

ENCHANTED LION BOOKS

CELEBRATING TEN YEARS OF INDEPENDENT PUBLISHING



2013 CATALOG



From *This Is a Poem That Heals Fish*
by Jean-Pierre Siméon; illustrated by Olivier Tallec

Dear Reader,

It's our 10th birthday!

Founded in 2003, Enchanted Lion is proud to be celebrating ten years of independent children's publishing. Since releasing Anne Herbauts' *Prince Silencio* (a book from Belgium) in 2006, we have felt ourselves to be on our true path and have been committed to bringing readers of all ages wonderfully illustrated, surprising books from around the world. Books that we consider conceptually and emotionally alive, whose very pages spirit readers into a thousand different worlds of sense and feeling.

We also are committed to the production of well-crafted books, since meaning and value reside not only in what is being communicated but also in how it is communicated. For this reason, we take the production of solid, beautiful books to be our cultural responsibility as a publisher and an expression of respect for all those who write, illustrate, buy, sell, collect, and read books.

For Enchanted Lion, a sense of reverence (along with a healthy dose of irreverence) is also key. We thus seek out books that spark curiosity, wonder and astonishment; books that ask and explore, while affirming the creative force of the imagination and of life. We are always creating the future. Life is always in the making. To open up this idea for children is to give them an infinite sense of hope and possibility. It is to nourish their capacity to act and to dream.

We have made it to our 10th year only because of the magnificent support we have received from librarians, book review editors, critics, readers, parents, teachers, sales reps, and the many visionary independent booksellers across the country. Our printer R.R. Donnelley also deserves acknowledgement for its sustained belief in our cultural worth as an independent publisher. As for our distributor Consortium Book Sales, its wonderful people have been endlessly supportive and passionate about our collective work. They care deeply about books and culture, as do the reps who take our books into the field, and we deeply appreciate them all.

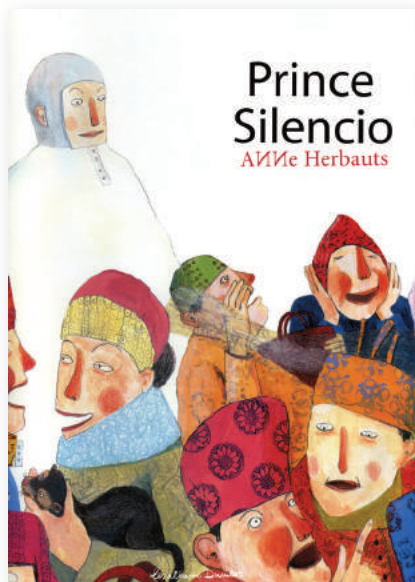
So a thousand thanks to all of you, our colleagues and readers, for embracing the imaginative, sensitive, funny, strong, lovely, and daring work of our talented authors and illustrators, whom we celebrate most of all.

Sincerely,

Claudia Zoe Bedrick

Publisher

LOOKING BACK ...



ENCHANTED LION'S FIRST PICTURE BOOK,
PUBLISHED IN 2006

Prince Silencio

Anne Herbaux

US \$14.95 · 978-1-59270-055-4
9 5/8" × 12 1/2" · 32 pp · hcj · Ages 4–8

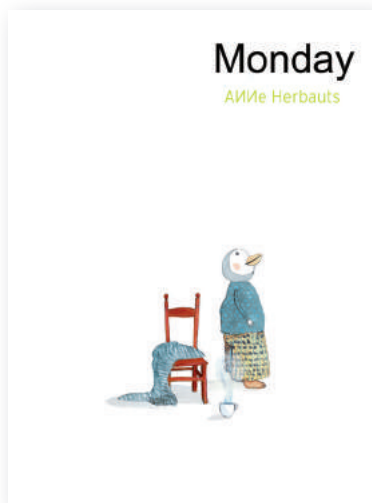


“Very highly recommended as a purely enchanting and thoroughly entertaining tale of passion, exile, acceptance, and enjoyment.” – *The Midwest Book Review*

“An oversized and overwhelmingly beautiful book...” – Daniel Pinkwater, *Wondertime Magazine*

“Arch wit and striking artwork mark this Belgian artist’s debut.” – *Publishers Weekly*

A Bank Street College of Education Best Children’s Book of the Year



ALSO BY ANNE HERBAUX

Monday

US \$16.95 · 978-1-59270-057-8
9 1/4" × 12 1/2" · 36 pp · hc · Ages 4–8



“Makes mysterious poetry out of the days of the week and the seasons of the year ... moody, beautifully composed illustrations.”

– *The New York Times Book Review*

Silver Medal Winner of
the 3x3 Illustration Award

COMING SPRING 2014

What Color is the Wind?



From *Prince Silencio*
by Anne Herbaux

... AND LOOKING AHEAD

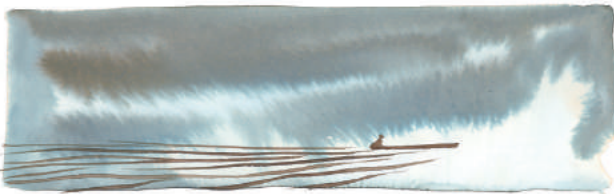
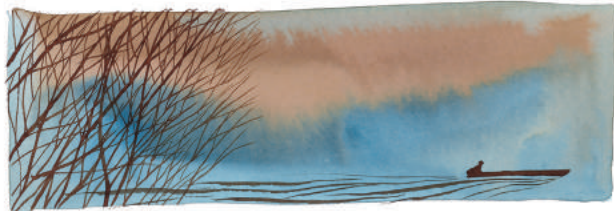
COMING SEPTEMBER 2013 · U.S. DEBUT

The River

Alessandro Sanna

With a preface by Maria Popova

US \$22.95 · 978-1-59270-149-0 · 7¹/₁₆" × 10¹/₂" · 110 pp · hc · All ages



“When I first showed images from *The River* to the publisher at Enchanted Lion she told me she would sign a contract that very instant. For any American publisher of children’s books, for an independent press like Enchanted Lion, the decision to publish this book is a courageous one.”

– Paola Quintavalle,
Neri Illustration Agency

Surprising, original, and gorgeous, *The River* is a book about the seasons and the different kinds of experiences and stories that each season brings. *The River* is also about time, which flows like the river and carries us.



Born in 1975, **Alessandro Sanna** is considered one of Italy’s leading contemporary illustrators. He has earned wide recognition across Europe as an illustrator and author, and his work has appeared in *The New York Times Book Review* and *The New Yorker*. He is a prolific and popular creator of illustrated books for children and readers of all ages and has received many awards and had many exhibitions. He lives and works in Mantua, Italy.



From *The River* by Alessandro Sanna



BLEXBOLEX

Born in France in 1966, **Blexbolex** entered art school with the intention of becoming a painter, but left having discovered his talent as a silk screen artist. He works regularly with book publishers in France and Germany as an illustrator and comic book artist. His work, which is inspired by vintage design, mixes old printing methods with new interpretations and techniques. His book *Seasons* was selected as a *New York Times Book Review Best Illustrated Book of 2010*.

COMING FEBRUARY 2014

Ballad

US \$22.95 · 978-1-59270-137-7 · 5¾" × 6½" · 280 pp · hc · Ages 4 and up

Ballad is a story, and like all great stories it deepens with each retelling. The story builds over seven sequences. The first has three images: school, path, home. The next gives us: school, street, path, forest, home. The following five sequences take up this story, but with new words and images that nearly double the previous sequence. Here a child takes in her surroundings as she returns home from school, and by telling stories about what she sees, she makes her world bigger and more complex. This story is as old as the world. It happens every day.



Seasons

US \$22.95 · 978-1-59270-095-0
7¾" × 10¼" · 180 pp · hc · All Ages

A New York Times Book Review Best Illustrated Book of 2010

Starred Review in *School Library Journal*

A School Library Journal Best Children's Book of 2010

An NPR *On Point* 2010 Summer Reading Pick

"The creamy matte paper, rich colors, and deceptively simple imagery combine to breathtaking effect, encouraging readers to take notice of fleeting detail."

– *Publishers Weekly*, Starred Review

People

US \$22.95 · 978-1-59270-110-0 · 7¼" × 9¾" · 208 pp · hcj · All ages

"This thick volume is both beautiful and intriguing—artist's portfolio, concept book, and word book rolled into one." – *The Horn Book Magazine*

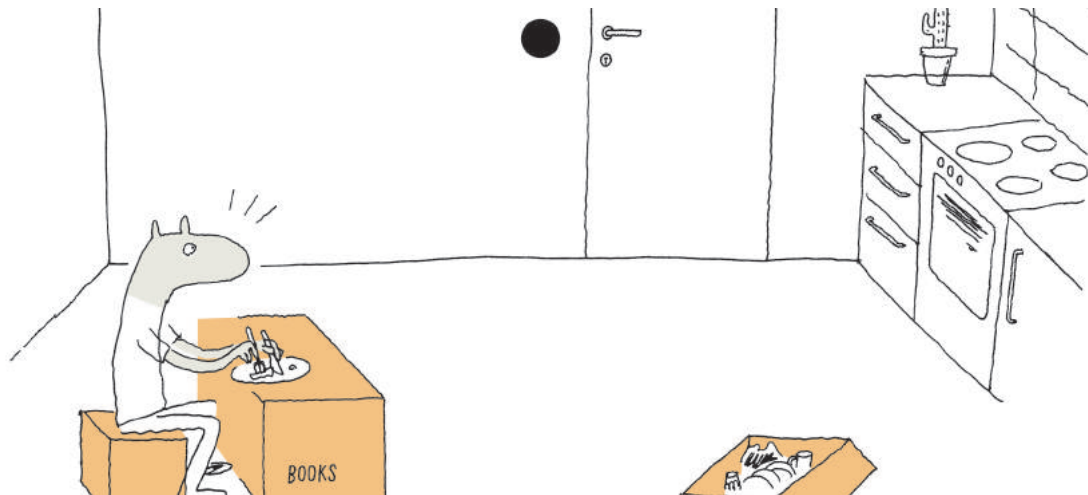


COMING SEPTEMBER 2013

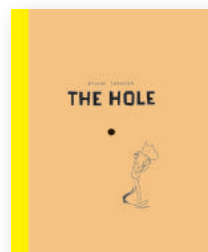
The Hole

Øyvind Torseter

US \$22.95 · 978-1-59270-143-8 · 9" × 10¾" · 64 pp · hc · Ages 6 and up



A funny, original, and exciting picture book about a rebellious hole from a celebrated Norwegian artist and illustrator.



The protagonist of *The Hole* has discovered a hole in his apartment and tries to find an explanation for it. He seeks expert advice.

But not everything can be explained. Perhaps he'll just have to accept that the hole is there? *The Hole* has simple, expressive drawings created by pen and computer, and there's a hole punched right through the book, so it exists in real life, even if it can't be explained.

BY THE SAME AUTHOR



My Father's Arms Are A Boat

US \$15.95
978-1-59270-124-7
hcj
Just Published

Starred Review, Horn Book Magazine

"Stunning in its writing and illustration, this is a picture book that is noteworthy and memorable."

– Waking Brain Cells

"A breathtaking masterpiece."

– *Starred Review, Kirkus Reviews*

COMING NOVEMBER 2013

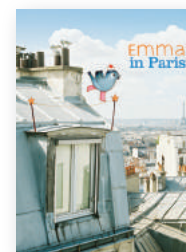
Emma in Paris

Written and Illustrated by Claire Frossard · Photographs by Christophe Urbain

US \$17.95 · 978-1-59270-139-1 · 8½" × 12" · 56 pp · hcj · Ages 5 and up



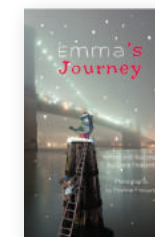
Emma, the New York sparrow, returns in this playful story of acrobatics and friendship that also gives us a beautiful portrait of Paris.



Emma, the New York sparrow, whom we first met in the acclaimed *Emma's Journey*, returns in this delightfully playful story of independence and friendship which also affords an intriguing and unusual visit to the beautiful city of Paris.

BY THE SAME AUTHOR

(WITH PHOTOGRAPHS BY ETIENNE FROSSARD)



Emma's Journey

US \$17.95
978-1-59270-099-8
hcj

***Recommended by Time Out New York Kids**

"This cozy odyssey should find some ardent fans."

– *Publishers Weekly*

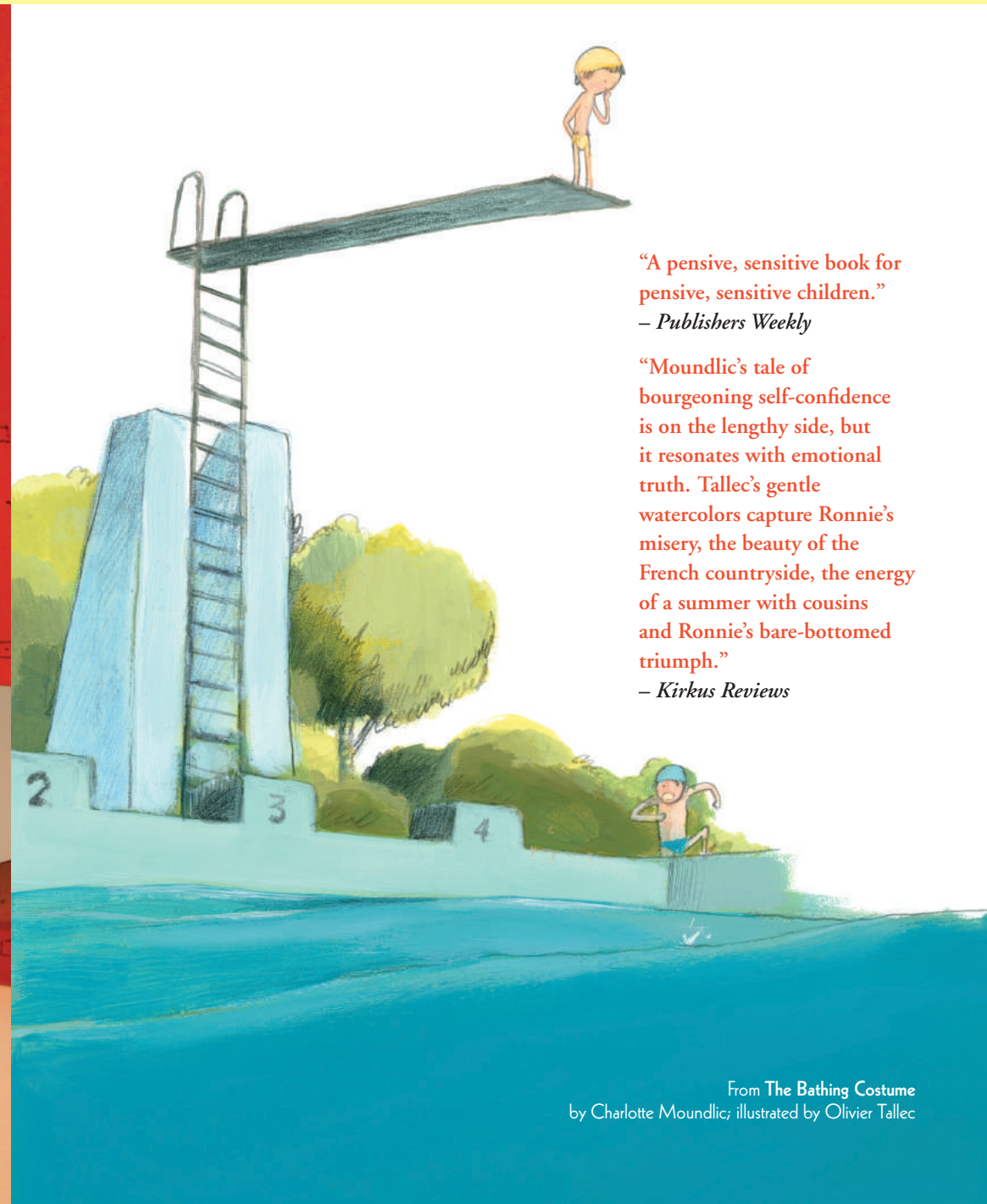
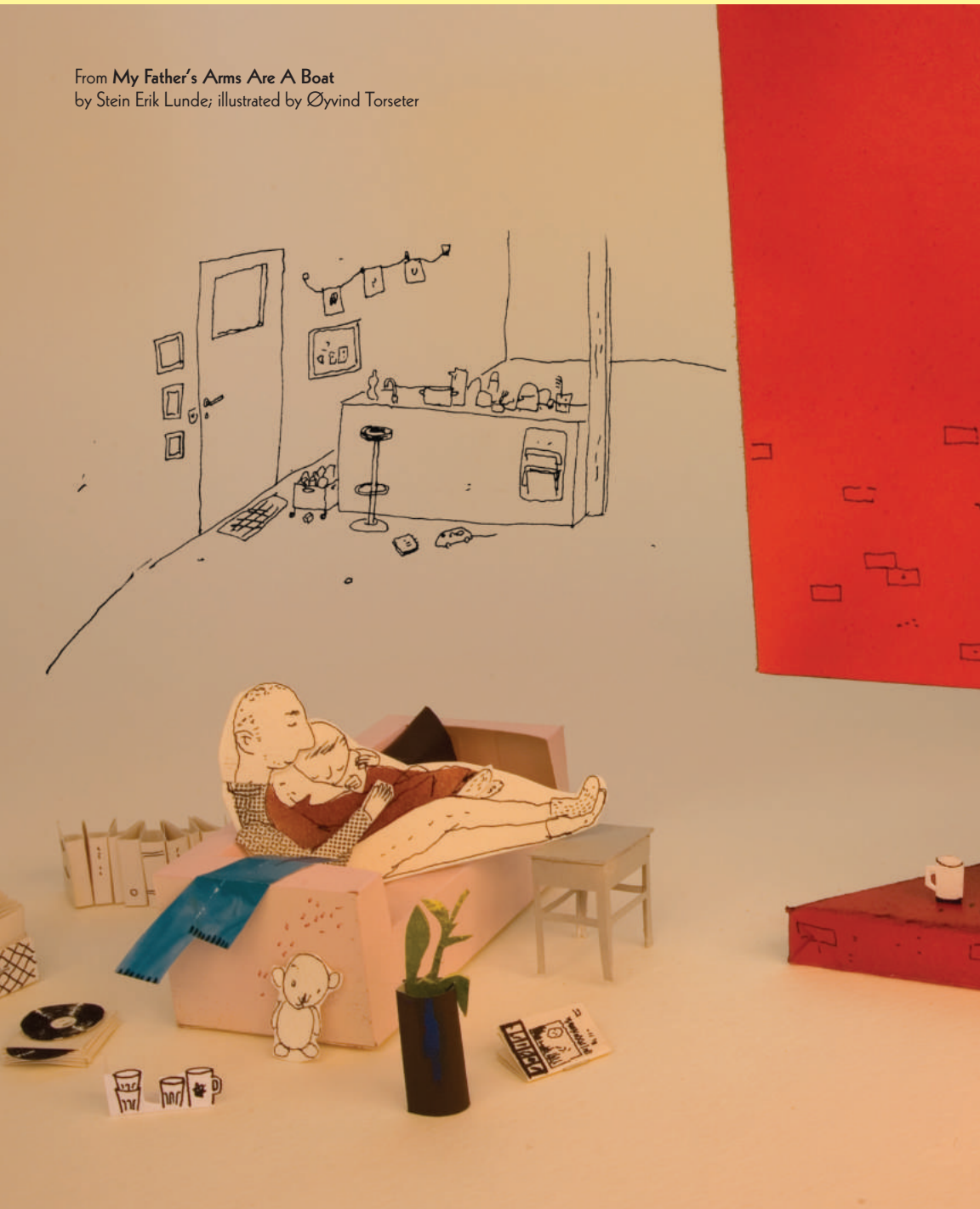
"A captivating children's book with breathtaking illustrations that will make any reader look twice! Highly recommended."

– *The Midwest Book Review*



RECENTLY PUBLISHED

From *My Father's Arms Are A Boat*
by Stein Erik Lunde; illustrated by Øyvind Torseter



“A pensive, sensitive book for pensive, sensitive children.”
– *Publishers Weekly*

“Moundlic’s tale of burgeoning self-confidence is on the lengthy side, but it resonates with emotional truth. Tallec’s gentle watercolors capture Ronnie’s misery, the beauty of the French countryside, the energy of a summer with cousins and Ronnie’s bare-bottomed triumph.”
– *Kirkus Reviews*

From *The Bathing Costume*
by Charlotte Moundlic; illustrated by Olivier Tallec

COMING SEPTEMBER 2013

Something Big

By Sylvie Neeman · Illustrated by Ingrid Gordon

US \$16.95 · 978-1-59270-140-7 · 7¼" × 9½" · 40 pp · hcj · Ages 4–8



A poignant look at how great deeds can often be found in the small, instinctual actions we barely think about.



A “big one” and a “little one” talk together. The little one is frustrated because he wants to do something big, even though he’s still small.

The big one asks if he means something big like a mountain. No, a mountain is too big. Big like an elephant? No, that’s too gray. Eventually, they take a walk by the ocean, and there something surprising and deep and big occurs. Lyrical and gentle, *Something Big* is a

touching story about childhood, parenting, and experiences that repeat generation to generation.



COMING NOVEMBER 2013

Little Boy Brown

By Isobel Harris · Illustrated by André François

US \$15.95 · 978-1-59270-135-3 · 6½" × 9½" · 48 pp · hcj · Ages 4–8

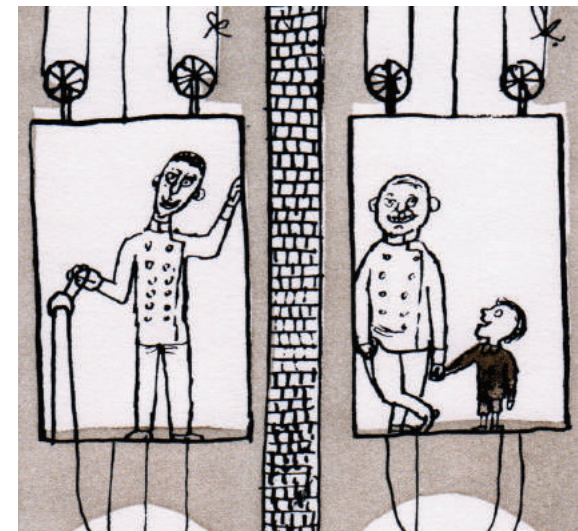


First published in 1949, *Little Boy Brown* is a little gem, ripe for rediscovery.



Illustrated by the famous graphic artist André François, *Little Boy Brown* has to be the greatest book about childhood loneliness of all time. It is also a classic that is ripe for rediscovery because of the lost New York City that it invokes and its contemporary feel, à la Wes Anderson. Little boy Brown loves elevators, tunnels, and subways. His friends are doormen and waiters. This is his own account of the wonderful day that he spends with Hilda, his family’s maid, and

her family in the country. The character of little boy Brown is completely real and moving, and his story lingers and lingers.



COMING MARCH 2014

Coyote Run

Gaëtan Doremus

US \$14.95 · 978-1-59270-147-6 · 10" × 5 7/8" · 32 pp · hcj · Ages 4–8



Following *Bear Despair*, *Coyote Run* is an homage to the American West with a twist that elevates love above violence.



Following the success of *Bear Despair* (a 2012 *New York Times*

Book Review Best Illustrated Book), *Coyote Run* is a humorous homage to the American West, as well as a great chase and a great story for a wordless, oblong book. Inspired by Spaghetti Westerns, this Gallic one is about matching wits, getting distracted, disarming, and finding love. *Coyote Run* is also a timely tale that is sure to generate much discussion and debate.

BY THE SAME AUTHOR



Bear Despair
US \$14.95
978-1-59270-125-4
hcj



A New York Times Book Review
Best Illustrated Book of 2012

Starred Reviews in *Publishers Weekly*
& *School Library Journal*

“This charming book is a winner.”
– Starred Review, *School Library Journal*

“...a captivating pictures-only book for all ages by French illustrator Gaëtan Doremus.” – Meghan Cox Gurdon, *The Wall Street Journal*

COMING MARCH 2014

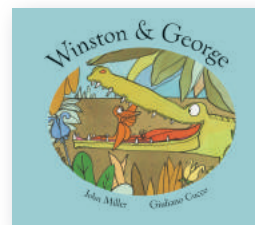
Winston and George

By John Miller · Illustrated by Giuliano Cucco

US \$17.95 · 978-1-59270-145-2 · 15 3/8" × 11 1/2" · 56 pp · hcj · Ages 5–8



Created over fifty years ago and found perfectly preserved in an attic, this sweet, entertaining story is vibrantly, gorgeously illustrated.



With beautiful watercolor illustrations, *Winston and George* is the story of a crocodile and a crocodile bird. These animals exist in a symbiotic relationship. Crocodile birds pick leaches and lice from the crocodile's skin and cry out whenever they see danger. In this story, Winston is a patient crocodile and George, though a prankster, is the best friend and crocodile bird that a crocodile could ever have. Still, their story is both

sweet and dramatic, for while Winston is willing to tolerate George's mischief, nobody else is. Could it be that community pressure will finally force Winston to eat George? Could he, would he do such a terrible thing?

John Miller spent much of his youth tramping about the woods and swamps of Morris County, New Jersey. Later, these adventures inspired his children's books and articles.

Giuliano Cucco (1929–2006) was born in Italy. He was an artist and illustrator.



COMING OCTOBER 2013

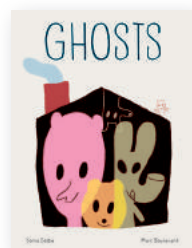
Ghosts

By Sonia Goldie · Illustrated by Marc Boutavant

US \$16.95 · 978-1-59270-142-1 · 9¼" × 12¾" · 40 pp · hcj · Ages 4–8



This is a book about **real** ghosts — the kind you might have already met, but didn't know were ghosts!



A delightfully illustrated book that sets the record straight about ghosts. Ghosts are not sheets with holes dragging around a ball and chain. Indeed, they're just as colorful and diverse as humans. Here you'll meet the ghost of the chimney, the TV, the kitchen, and the library, to mention just a few.

Sonia Goldie is an author of both fiction and nonfiction books for children.

Marc Boutavant is a graphic artist, illustrator, and comic strip author. He was born in Borgogne in 1970 and lives in Paris, France.



Advice to Little Girls

By Mark Twain · Illustrated by Vladimir Radunsky

US \$14.95 · 978-1-59270-129-2 · 6½" × 9½" · 24 pp · hcj · Ages 6 and up

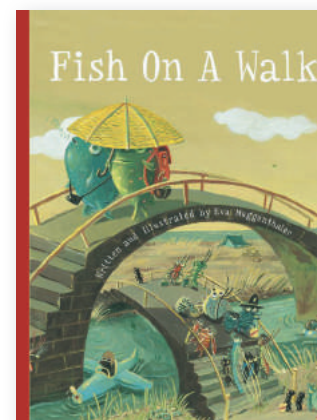
"An elegant curiosity for admirers of Twain, Radunsky or both." – *Kirkus Reviews*

"...the descendants of the girls to whom the essay was originally addressed will recognize themselves." – *Publishers Weekly*

Fish on a Walk

Eva Muggenthaler

US \$16.95 · 978-1-59270-116-2 · 9½" × 11¾" · 32 pp · hcj · Ages 4–8



"It's that kind of picture book: full of visual pranks, silent amusements and mysterious meaning."

– Meghan Cox Gurdon, *The Wall Street Journal*

"... the book's lovely premise encourages original storytelling..." – *ForeWord Reviews*



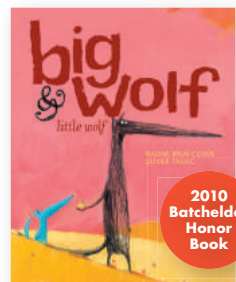


OLIVIER TALLEC

The work of **Olivier Tallec** has been described as “sensitive,” “stunning,” “breathtaking,” and “beautiful.” Tallec was born in Brittany, France, in 1970. After graduating from the École Supérieure d’Art Graphique in Paris, he worked in advertising as a graphic designer, after which he devoted himself to illustration. Since then he has illustrated more than sixty books, nine of which have been published by Enchanted Lion.

“... the Big Wolf and Little Wolf series is wholly original and unforgettable. They are books to hold on to and for certain thoughtful children will be treasures beyond childhood.”

– Colleen Mondor, *Eclectica Magazine*



2010 Batchelder Honor Book

Big Wolf & Little Wolf
by Nadine Brun-Cosme
US \$16.95
978-1-59270-084-4 · hcj



Starred Review, Kirkus Reviews

Big Wolf & Little Wolf: The Little Leaf that Wouldn't Fall
by Nadine Brun-Cosme
US \$16.95
978-1-59270-088-2 · hcj



Starred Review, Publishers Weekly

Big Wolf & Little Wolf: Such a Beautiful Orange!
by Nadine Brun-Cosme
US \$16.95
978-1-59270-106-3 · hcj

This Is a Poem That Heals Fish

By Jean-Pierre Siméon · Illustrated by Olivier Tallec

US \$16.95 · 978-1-59270-067-7 · 10" x 10" · 48 pp · hcj · Ages 4–8



“Exuding magic and unbridled creativity on every page, this is a book with the potential to heal more than just fish.”
– *Publishers Weekly*

“An enchantingly abstract invitation to ponder poetry.”
– *Kirkus Reviews*

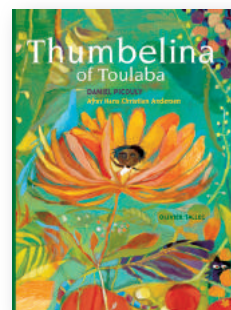
“A great book for any age! At this very moment, it feels like one of the best books I’ve ever bought!”
– *A Year of Reading*



Gus is a Fish
by Claire Babin
US \$14.95
978-1-59270-101-8 · hcj



Gus is a Tree
by Claire Babin
US \$14.95
978-1-59270-078-3 · hcj



Thumbelina of Toulaba
by Daniel Picouly
US \$16.95
978-1-59270-069-1 · hcj



Starred Review, Kirkus Reviews

Waterloo & Trafalgar
US \$17.95
978-1-59270-127-8 · hc



The Bathing Costume
by Charlotte Moundlic
US \$15.95
978-1-59270-141-4 · hcj



From **Big Wolf & Little Wolf: Such a Beautiful Orange!**
by Nadine Brun-Cosme; illustrated by Olivier Tallec



ARTHUR GEISERT

Award-winning children's book author **ARTHUR GEISERT** has been creating etchings and hand-coloring them for picture books for over thirty years. Geisert, who grew up in Los Angeles and learned to etch at the Otis Art Institute, currently lives in a converted bank building in Bernard, Iowa.

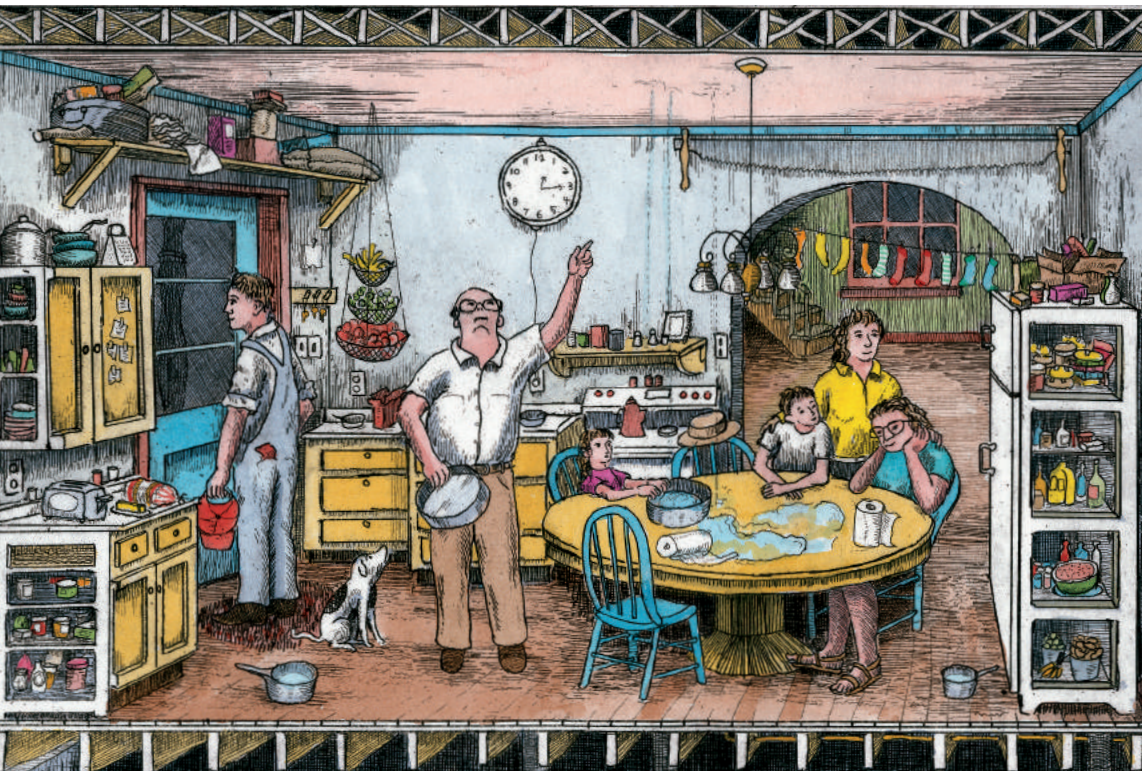
Thunderstorm

US \$17.95 · 978-1-59270-133-9 · 12½" x 10½" · 32 pp · hcj · Ages 4 and up

Starred Review, *Kirkus Reviews*

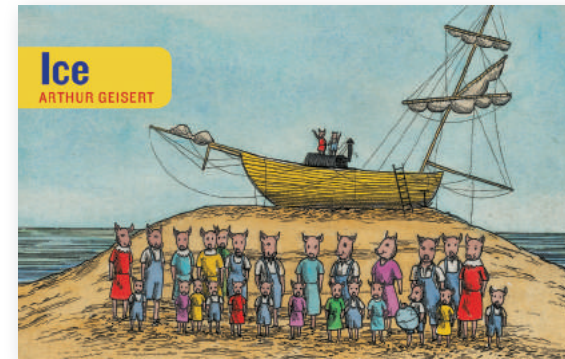
"Geisert has produced an ambitious and beautiful series of etchings."
— *Publishers Weekly*

"This beautifully nuanced meditation on the power of nature—and community resilience—will reward repeat readings." — Starred Review, *Kirkus Reviews*



Ice

US \$14.95 · 978-1-59270-098-1 · 10¼" x 6" · 32 pp · hcj · Ages 4–8



Starred Review,
Publishers Weekly

New York Times Book Review
Best Illustrated Book of 2011

A 2011 Parents' Choice Gold
Award Winner

"A simple, pitch-perfect story
that will serve to get the
imaginative juices flowing.
The year is young, but *Ice* will
likely be a 2011 standout."
— 100scopenotes.com

The Giant Seed

US \$14.95 · 978-1-59270-115-5 · 10¼" x 6" · 32 pp · hcj · Ages 4–8

"This is a story of magic, etched with an everydayness that encourages readers to invite wonder, even bewilderment, into their lives." — *Kirkus Reviews*





BENJAMIN CHAUD

Born in 1975 in southeastern France, Benjamin Chaud currently lives with his family in the south of France. After blowing his chances at winning a ski competition, he left to pursue his studies at the School of Applied Arts in Paris and the School of Decorative Arts in Strasbourg. Having worked as an author-illustrator, creating garden elephants and other sympathetic creatures, he has moved more and more into the world of comics.

Pomelo Explores Color

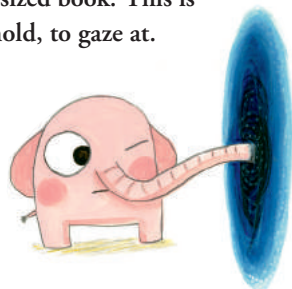
By Ramona Bădescu · Illustrated by Benjamin Chaud

US \$15.95 · 978-1-59270-126-1 · 6" × 6 3/8" · 120 pp · hcj · Ages 3 and up



"... Benjamin Chaud's resplendent illustrations make you want to hug the pages of this aptly small-scale and chunky-sized book. This is a book to dive into, to hold, to gaze at.

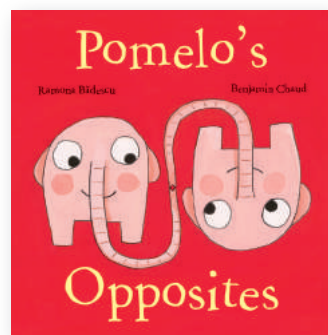
It's a book that's worth a second—and a third, and a fourth—look."
— Pamela Paul, *The New York Times*



Pomelo's Opposites

By Ramona Bădescu · Illustrated by Benjamin Chaud

US \$15.95 · 978-1-59270-132-2 · 6 1/2" × 6 1/2" · 120 pp · hcj · Ages 3 and up



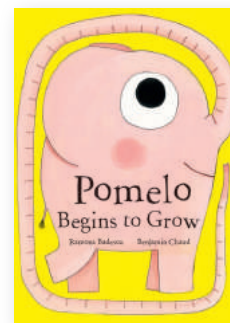
Pomelo, our ele-fantastic hero, is here again in a surprisingly comic and playful book of opposites.



Pomelo Begins to Grow

Ramona Bădescu and Benjamin Chaud

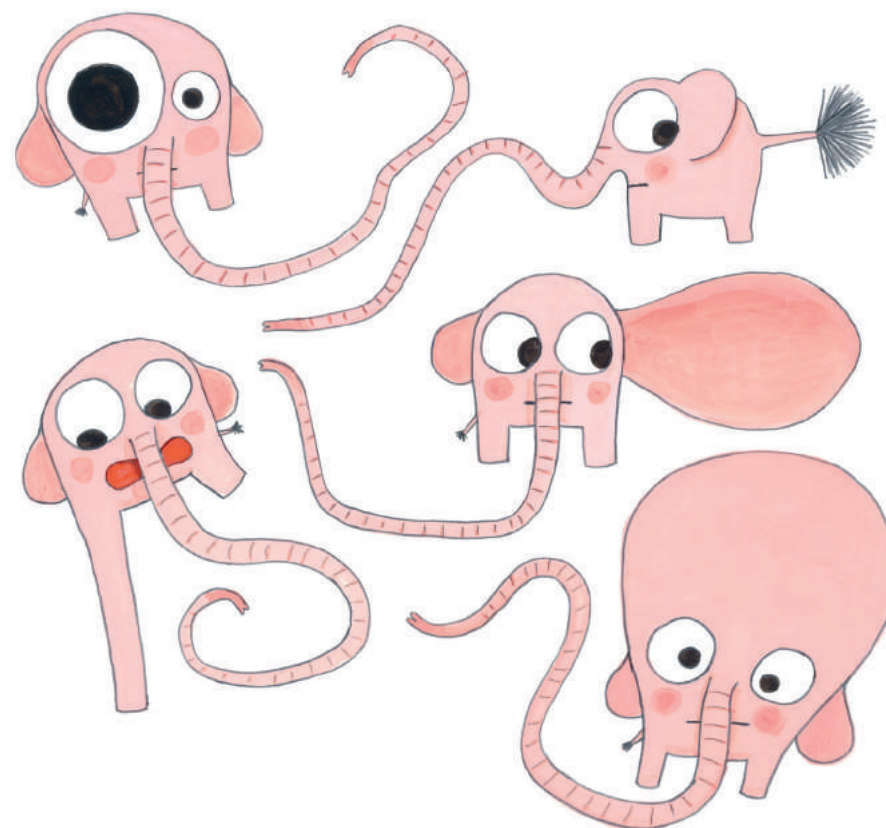
US \$16.95 · 978-1-59270-111-7 · 9" × 12 1/2" · 48 pp · hcj · Ages 4-8



A New York Times Book Review Notable Book of 2011 Starred Review, Publishers Weekly

"I loved *Pomelo Begins to Grow*. Funny, smart and idiosyncratic, graceful and intuitive in a way that feels as much dreamed as written ..." — Bruce Handy, *The New York Times Book Review*

"The whole makes for a quirky, delectable treat."
— Starred Review, *Publishers Weekly*





KOMAKO SAKAI

Komako Sakai was born in Hyogo, Japan. After graduating from Tokyo's National University of Fine Arts and Music, Sakai worked at a kimono textile design company. She is currently one of the most popular illustrators in Japan.

COMING JULY 2013

Wait! Wait!

By Hatsue Nakawaki

Illustrated by Komako Sakai

US \$14.95 · 978-1-59270-138-4

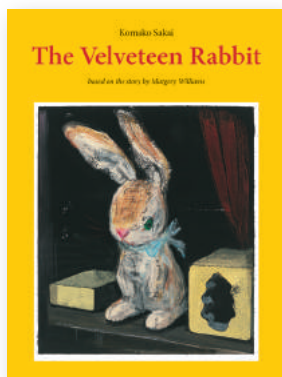
7½" × 8" · 30 pp · hcj · Ages 1–3



The Velveteen Rabbit

An illustrated retelling by Komako Sakai

US \$17.95 · 978-1-59270-128-5 · 8½" × 10½" · 40 pp · hcj · Ages 4 and up



“Here Ms. Sakai again displays her gift for depicting inner truths in the outer appearance of very small children. In the cupping of small hands, the confiding turn of a face, Ms. Sakai captures without a bit of saccharine the transportation of a boy into the realm of his own imagination.” –Meghan Cox Gurdon, *The Wall Street Journal*

“Spare text and lovely artwork characterize this retelling of Margery William's classic tale ... Soft edges and

blended textures add to the magic and mystery ... [and] the emotions ring true, making it an inviting rendition for the youngest listeners.”

– *School Library Journal*



BEING IN THE WORLD: BOOK 1

In the Meadow

Yukiko Kato and Komako Sakai

US \$14.95 · 978-1-59270-108-7 · 8" × 9" · 32 pp · hcj · Ages 3–7



“The Japanese illustrator Komako Sakai has an uncanny ability to conjure the experiences of young children, those 3- and 4-year-olds for whom ordinary life is still a series of wonders and mysteries, of apprehensions and comforts.”

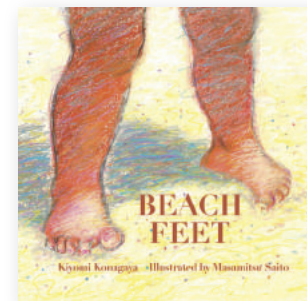
– Meghan Cox Gurdon, *The Wall Street Journal*

BEING IN THE WORLD: BOOK 2

Beach Feet

By Kiyomi Konagaya · Illustrated by Masamitsu Saito

US \$14.95 · 978-1-59270-121-6 · 9" × 10½" · 32 pp · hcj · Ages 3–7



A Kirkus Reviews best Book of 2012

A New York Public Library 2012 Best Book For Reading and Sharing

Starred Reviews in Publishers Weekly and Kirkus Reviews

“A quietly sublime depiction of a child at play by the sea.” – Starred Review, *Kirkus Reviews*

“This one—a sunny, vibrant gem—is sublime.” – Pamela Paul, *The New York Times*

COMING JANUARY 2014

Our second fiction for readers 9 and up from an award-winning author

Nine Open Arms

Benny Lindelauf

US \$16.95 · 978-1-59270-146-9 · 6" × 8 7/8" · 180 pp · hcj · For readers 9 & up



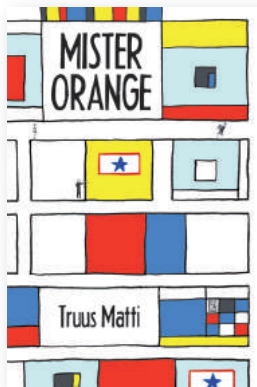
A ghost story, a fantasy, a historical novel, and literary fiction all wrapped into one, this highly awarded novel for young readers begins with the Boon family's move to an isolated, dilapidated house. Is it the site of a haunting tragedy, as one of the daughters believes, or an end to all their worries, as their father hopes? The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family.

Cover of Dutch edition shown.

Mister Orange

By Truus Matti · Illustrated by Jenni Desmond

US \$16.95 · 978-1-59270-123-0 · 6" × 8 7/8" · 152 pp · hcj · For readers 9 & up

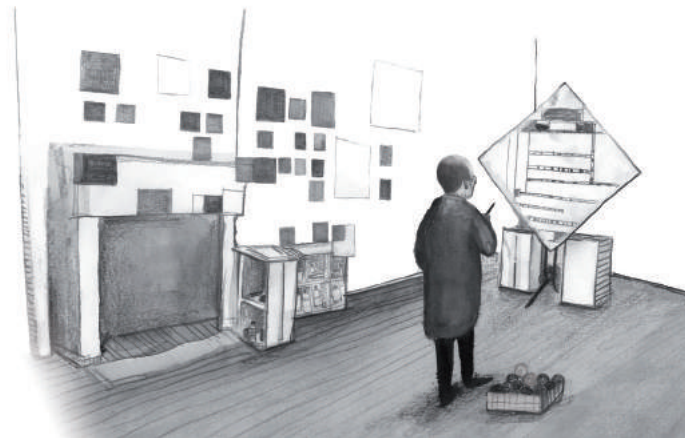


Just Published

"An original."

– Starred Review, *Booklist*

"A poignant story of art, growth and loss." – *Kirkus Reviews*



Coppernickel: The Invention

Wouter van Reek

US \$14.95 · 978-1-59270-100-1 · 7 7/8" × 7 7/8" · 32 pp · hcj · Ages 4–8



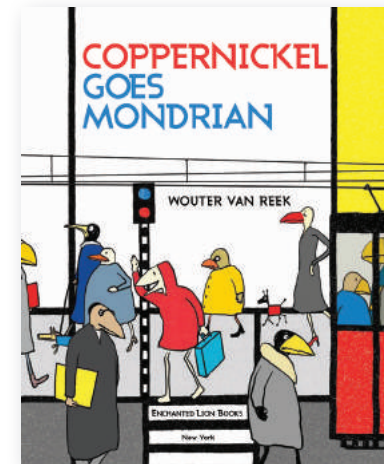
"The eclectic mix of visual simplicity and detail combined with straightforward text result in a timeless tale of imagination and friendship that children will be drawn to and enjoy again and again."
– *School Library Journal*



Coppernickel Goes Mondrian

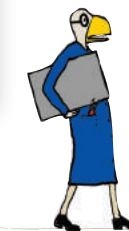
Wouter van Reek

US \$15.95 · 978-1-59270-119-3 · 8 1/8" × 8 1/8" · 40 pp · hcj · Ages 4–8



"Mondrian's geometric canvasses are part of our visual landscape now, but Dutch artist van Reek attempts to imagine the process by which they came to be. Van Reek's gentle progression toward abstraction is a striking visual record of a new way of seeing." – *Publishers Weekly*

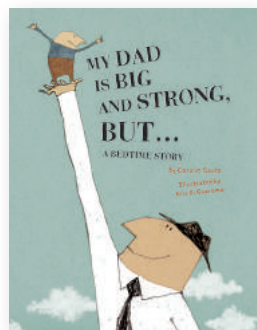
"... as a visual experience it works brilliantly. It is a quest, an immigration story, and an exploration of artistic vision." – *The Horn Book Magazine*





KRIS DIGIACOMO

Kris Di Giacomo is American, but has lived in France since she was twelve. As a child, her heroes were Winnie-the-Pooh, Pippi Longstocking, and Heidi. After graduating from art school and teaching English to children for many years, she made her way into the world of children's books. She has since illustrated more than 25 books. Her hobbies are bike riding, swimming in the sea when it's calm and warm, and having picnics.

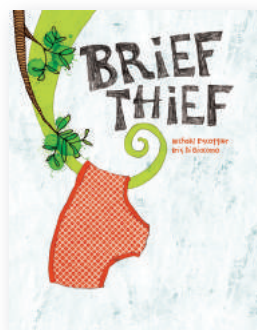


My Dad Is Big and Strong, But . . . : A Bedtime Story

By Coralie Saudo · Illustrated by Kris DiGiacomo
US \$16.95 · 978-1-59270-122-3 · 9" x 11 7/8" · 32 pp · hcj · Ages 4–8

Starred Review, *Publisher's Weekly*

“Young insomniacs will recognize themselves in the antics of the oversized dad and enjoy poring over the naively drawn details found on every page.” – *Kirkus Reviews*



Brief Thief *A New York Times Book Review Editor's Choice, April 2013*

By Michaël Escoffier · Illustrated by Kris DiGiacomo
US \$16.95 · 978-1-59270-131-5 · 9" x 11 7/8" · 32 pp · hcj · Ages 4–8

“Truly funny sight gags are a picture-book holy grail, or should be, and Kris Di Giacomo's cartoonish yet painterly illustrations are witty in a way children and adults alike will savor.” – Bruce Handy, *The New York Times Book Review*



COMING JULY 2013

Me First!

By Michaël Escoffier · Illustrated by Kris DiGiacomo
US \$14.00 · 978-1-59270-136-0 · 9 9/10" x 8 1/2" · 30 pp · hcj · Ages 3–7



Little Bird

By Germano Zullo · Illustrated by Albertine
US \$16.95 · 978-1-59270-118-6 · 8 3/8" x 8 3/8"
72 pp · hcj · All ages

A New York Times Book Review
Best Illustrated Book of 2012

An ALA Notable Book of 2013

Starred Reviews in *Publishers Weekly*
& *Kirkus Reviews*

“Shimmering, color-saturated landscapes and a message about cherishing small things make this English-language debut by a Swiss team an unexpected treasure.” – Starred Review, *Publishers Weekly*

“Uplifting in more ways than one, this prizewinning import suggests that little things can change lives—and perhaps even the world.” – Starred Review, *Kirkus Reviews*





BÉATRICE RODRIGUEZ

According to Béatrice: "When I graduated from the school of Decorative Arts in Strasbourg, I knew that I wanted to work as an illustrator of children's books. To have enough material for my first book, I decided to put together the animals that I love. I had frogs, a crocodile, hedgehogs, turtles and a couple: Phil, a rabbit, and Gilles, a bear." A prolific illustrator, Béatrice lives in France with her family. To learn more about her, please visit: beatricerodriguez.com



The Chicken Thief

BÉATRICE RODRIGUEZ



Fox and Hen Together

BÉATRICE RODRIGUEZ



Rooster's Revenge

BÉATRICE RODRIGUEZ

The Chicken Thief

US \$14.95 · 978-1-59270-092-9
10 1/8" x 5 7/8" · 32 pp · hcj · Ages 4–8

A Publishers Weekly
Best Children's Book of 2010
A School Library Journal
Best Children's Book of 2010
A 2011 CCBC Choice
A Capitol Choices 2011
Notable Book

Fox and Hen Together

US \$14.95 · 978-1-59270-109-4
10 1/8" x 5 7/8" · 32 pp · hcj · Ages 4–8

Starred Review, Publishers Weekly

"For readers who love a good chase—and who doesn't?—this one is a delight from beginning to end." — *Starred Review, Publishers Weekly*

Rooster's Revenge

US \$14.95 · 978-1-59270-112-4
10 1/8" x 5 7/8" · 32 pp · hcj · Ages 4–8

"Plenty to look at and much to think about it this complex and funny trilogy conclusion." — *Kirkus Reviews*

Selected Backlist



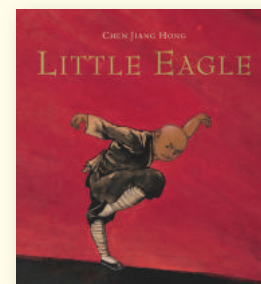
The Fantastic Adventures of Baron Munchausen
US \$17.95
978-1-59270-091-2 · hcj



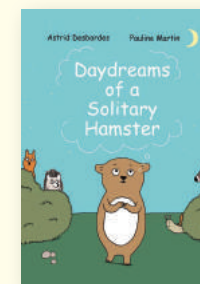
Nora the Mind Reader
US \$15.95
978-1-59270-120-9 · hcj

The Fantastic Adventures of Baron Munchausen
"Children with a romantic streak will be taken both with the Baron and his courtly fictions and by Blau's misty, stately portraits."
— *Publishers Weekly*

Nora the Mind Reader
"A thought-inspiring approach."
— *Kirkus Reviews*



Little Eagle
US \$16.95
978-1-59270-071-4 · hcj



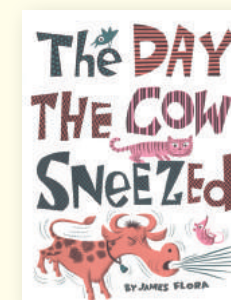
Daydreams of a Solitary Hamster
US \$17.95
978-1-59270-093-6 · hcj

Daydreams of a Solitary Hamster was an NPR **On Point 2010 Summer Reading Pick**

"Kids of all ages will love *Daydreams of a Solitary Hamster*, if they can get it away from their parents long enough to read it themselves." — *The Midwest Book Review*



Kangaroo for Christmas
US \$16.95
978-1-59270-113-1 · hcj



The Day the Cow Sneezed
US \$16.95
978-1-59270-097-4 · hcj

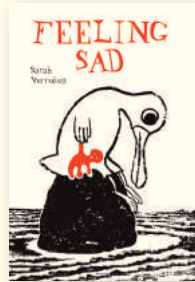
The Day the Cow Sneezed
"Kids will be swept away by the madcap hullabaloo."
— Elizabeth Bird, *Time Out New York Kids*

"For the opposite of earnest uplift, consider the lively and zany illustrations in James Flora's reissued 1957 tall tale." — *The Wall Street Journal*

Selected Backlist (CONTINUED)



Pigeon and Pigeonette
US \$16.95
978-1-59270-087-5 · hcj



Feeling Sad
US \$16.95
978-1-59270-083-7 · hc

Pigeon and Pigeonette

“This quirky tale will beguile.”

– *Kirkus Reviews*

Feeling Sad was selected as one of the Mystery Bookstore’s (Los Angeles, CA) Top Ten for 2010



Jin Jin the Dragon
US \$16.95
978-1-59270-102-5 · hcj

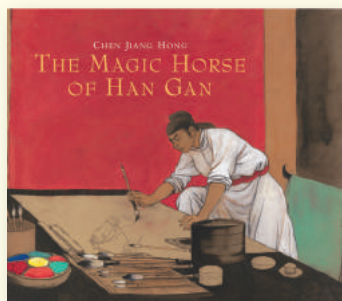


Jin Jin and Rain Wizard
US \$16.95
978-1-59270-086-8 · hcj

Jin Jin the Dragon

“The writing is clear, at times lyrical, and nicely paced. Dragons and dragon lore are always popular subjects, and this title will be appreciated by children longing for more.”

– *School Library Journal*



The Magic Horse of Han Gan
US \$16.95
978-1-59270-063-9 · hcj



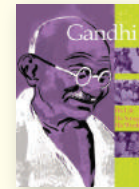
Flying High
US \$16.95
978-1-59270-089-9 · hcj

Flying High

“... Stamp’s illustrations hearken back to Bill Peet in line, palette and sense of humor. [...] it’s hard not to warm to the sight of the goggled Walter in his little red plane. Here’s hoping for more to hit these shores.”

– *Kirkus Reviews*

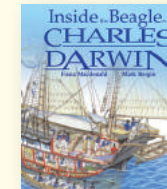
Selected Nonfiction



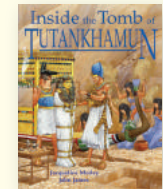
Gandhi
US \$16.95
978-1-59270-094-3 · hc



Arab Science & Invention in the Golden Age
US \$19.95
978-1-59270-080-6 · hc



Inside the Beagle with Charles Darwin
US \$19.95
978-1-59270-041-7 · RLB



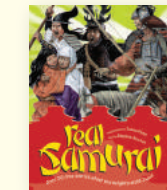
Inside the Tomb of Tutankhamun
US \$19.95
978-1-59270-042-4 · RLB



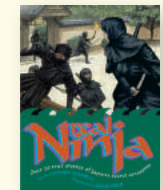
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US \$15.95
978-1-59270-018-9 · hc



Real Knights
US \$15.95
978-1-59270-034-9 · hc



Real Samurai
US \$15.95
978-1-59270-060-8 · hc



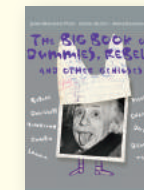
Real Ninja
US \$15.95
978-1-59270-081-3 · hc



Mao and Me
US \$19.95
978-1-59270-079-0 · hcj



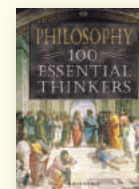
Chinese Mythology
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978-1-59270-074-5 · hcj



The Big Book of Dummies, Rebels and Other Geniuses
US \$19.95
978-1-59270-103-2 · hcj



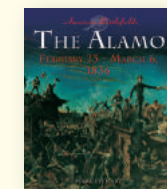
Zoo Album
US \$17.95
978-1-59270-032-5 · hcj



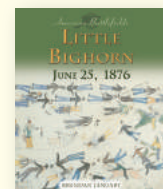
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US \$12.95
978-1-59270-046-2 · pb



Antarctica
US \$17.95
978-1-59270-054-7 · hc



The Alamo
US \$14.95
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