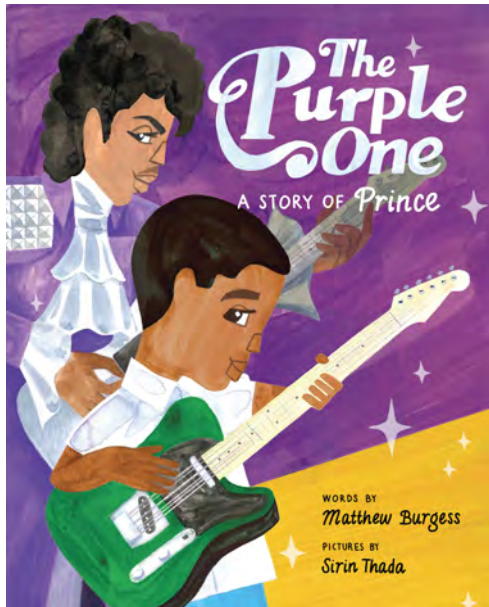


The Purple One

A STORY OF PRINCE

● WRITTEN BY MATTHEW BURGESS; ILLUSTRATED BY SIRIN THADA

From award-winning author Matthew Burgess and debut illustrator Sirin Thada, a picture book biography of music icon Prince, from childhood to superstardom, that crackles with electricity and soul



Prince is remembered as one of the greatest musicians and performers of all time. But before he achieved global superstardom, he was a child growing up in Minneapolis, with a universe of music inside him. From his first forays into writing songs with his school friends to his unprecedented three-album record deal at 19, and his surprise hit film *Purple Rain* to performing at the Super Bowl, Prince was never afraid to blaze his own trail—creating something entirely new, entirely free, and entirely *PRINCE* that would shape music and culture and resonate with audiences for generations to come.

Matthew Burgess is a poet, professor, and children's book author. He teaches at Brooklyn College and is a teaching artist in New York City public schools. He is also the author of, among other titles, *Enormous Smallness: A Story of E.E. Cummings*; *Drawing on Walls: A Story of Keith Haring*; *Make Meatballs Sing: The Life & Art of Corita Kent*; and *Sylvester's Letter*. He lives with his husband in Brooklyn and Berlin. The daughter of Thai immigrants, **Sirin Thada** was born and raised in Baltimore, and has been making art since childhood. Most recently, she was the in-house illustrator for *Catapult* magazine, and has been published in the *Washington Post*, *Guardian*, *TIME* magazine, and more. She currently lives and works in NYC along with her husband, scientific artist Jason Brougham, and their adorable rescue pup, Indie. *The Purple One* is her picture book debut.



SELLING POINTS

TIMELY CELEBRATION OF PRINCE: 2024 marks the 40th anniversary of *Purple Rain*, which was recently announced to be adapted into a new Broadway show.

GORGEOUSLY ILLUSTRATED: Captures Prince and his settings in the bright neon colors and rich purples he deserves.

FOREGROUNDS THE TRUE GENIUS OF PRINCE: Delves into Prince's childhood, showing the seeds of his talent, focus, and vision.

INSPIRING ACT OF SELF-CREATION: Prince's agency, drive, and creativity will inspire & encourage children to pursue their own dreams.

AWARD-WINNING AUTHOR: Burgess's picture book bios recognized as Best Books of the Year by *Kirkus*, *Washington Post*, *Boston Globe*, *Brain Pickings*, New York Public Library, and the Chicago Public Library.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 68 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **HC-POB with Jacket**

PUB MONTH: **NOVEMBER**

AGES 6 to 9

KIDS NONFICTION

ISBN 978-1-59270-422-4

US \$19.95 CAN \$25.95 UK £13.99



9 781592 704224

Thank You, Everything

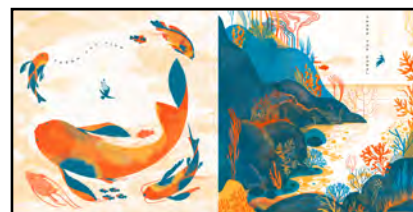
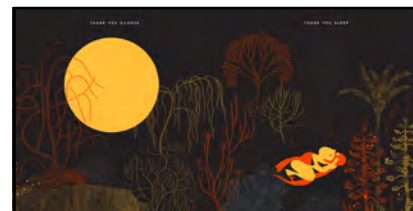
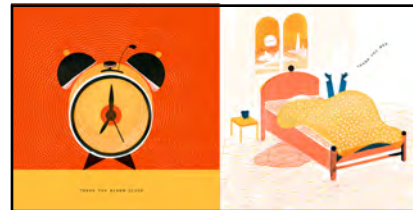
- WRITTEN AND ILLUSTRATED BY ICINORI; TRANSLATED FROM FRENCH BY EMILIE ROBERT WONG

This magnificent new title from Icinori starts as a word book of things to be thankful for and turns into a thrilling adventure story along the way



What starts as a series of “thank yous” addressed to common objects that inhabit our daily lives gradually builds into a fantastic journey across landscapes, seasons, and inner discoveries. Deceptively simple, each page acknowledges the contributions of a different object (spoon, rock, beasts) or concept (summer, slumber, surprise), with each image building on the next to create a dazzling narrative that invites readers to puzzle and play, explore and discover, appreciate and marvel. Aaron Becker’s *Journey* meets Carter Higgins’s *Circle Under Berry* in this visual tour de force and invitation to look at the world with new eyes.

Icinori is an experimental design and illustration duo, made up of couple Mayumi Otero and Raphael Urwiller. Designers, visual artists, and editors, they concoct a wide range of projects together, spanning illustration, graphic design, exhibitions, publishing, and teaching. They have published several artists’ books and children’s books, including *Et Puis*, which was selected as an honor book in the fiction category of the 2019 Bologna Ragazzi Awards, and have contributed art to the *New York Times*, *Wired*, and *Forbes Magazine*. Growing up in a French–Chinese American family, **Emilie Robert Wong** attended school in the French national education system before studying comparative literature and neuroscience at Harvard College. She is an associate editor at Enchanted Lion, as well as the co–translator, with Karin Snelson, of *You Can’t Kill Snow White* (shortlisted for the Global Literature in Libraries Initiative’s Translated YA Book Prize) and *At the Drop of a Cat* (a *Kirkus* Best Book of 2023 and a NYPL Best Children’s Book of 2023).



SELLING POINTS

BEAUTIFUL ART AND PRODUCTION: Poetic shapes, an array of styles, and a limited palate of colors, including two special Pantone inks provide bookstore, gift, and museum store appeal.

NOVELTY: A novel version of the word book, wherein each object is not merely named but becomes part of the story, with the narrative thread given by the entrée of new objects/words.

BROAD DEMOGRAPHIC AND INTERGENERATIONAL APPEAL: Part word book, part picture book, part art book, part book–objet, this striking volume is perfect for book lovers of every age, as well as design aficionados, elementary school teachers, poets, artist, the 99% and the 1%.

IMMEDIATE APPEAL: Thank you, Alarm Clock...Thank you, Soap...Thank you, Shoes...a list of daily things reminds us to be grateful. By recognizing the contributions of each object, the protagonist awakens readers to appreciation and mindfulness. And who doesn’t understand the power of that?

DELUXE PAPER, LUXURIOUS FEEL: Printed on sumptuous, Swedish–milled Munken paper.

SPECIFICATIONS

- * Full-color illustrations throughout, printed with three special Pantone inks
- * 176 pages
- * WIDTH: 6 5/8" - 168mm
- * HEIGHT: 6 5/8" - 168mm
- * **Hardcover**
- PUB MONTH: **NOVEMBER**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-59270-423-1

US \$29.95 CAN \$39.95 UK £21.99



9 781592 704231

Making Space

● WRITTEN BY PAOLA QUINTAVALLE; ILLUSTRATED BY MIGUEL TANCO

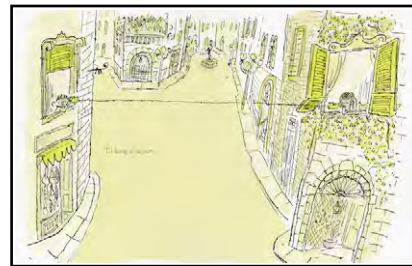
A delightful and inspiring picture book about making time for the little things that make life rich and beautiful, from author Paola Quintavalle and award-winning illustrator Miguel Tanco



Watching a flower grow. Taking time to say goodbye. Giving yourself the chance for another try. Holding hands and letting go. And welcoming the night when the moon is up.

These are all things for which we need to make time—things that involve both imagination and intention, even though they are ordinary. By sharing these small moments, this playful, conceptual book inspires us not to waste but to fill the precious time we have on our hands.

Paola Quintavalle was born in Rome, Italy. She has worked with children and books in a variety of contexts for many years. She joined Orecchio Acerbo Editore, a prestigious Italian publisher specializing in illustrated books, in 2003, and she moved to New York in 2010. *Making Space* is her second book as an author, following *Crescendo*, illustrated by Alessandro Sanna. **Miguel Tanco** is the author and illustrator of over 60 children's books, for which he has received numerous awards and recognitions. Tanco teaches illustration and organizes creative workshops with children and illustrators around Europe. Born in Extremadura, Spain, he now lives in Milan, Italy, with his wife and two sons.



SELLING POINTS

ENCOURAGES OPENNESS, PATIENCE, AND MINDFULNESS: Encourages making space for new experiences and embracing the possibilities of what we might rush past or forget, with an affirming and positive message.

CLASSIC, CHARMING TEXT AND ART: With simple—yet—lyrical phrases and assured line art with gift appeal, colored in a limited palette, this is a classic in the making that harkens back to small-format books of the '50s and '60s, like those from Ruth Krauss and Maurice Sendak.

RELATABLE KIDS OF ALL KINDS: Readers are sure to find connections with the characters of all different personalities and backgrounds.

SPECIFICATIONS

* Illustrations in yellow, black, and white throughout

* 56 pages

* WIDTH: 6" - 152mm

* HEIGHT: 7.5" - 191mm

* **HC-POB with Jacket**

PUB MONTH: **AUGUST**

AGES 5 to 7

PICTURE BOOK

ISBN 978-1-59270-408-8

US \$17.95 CAN \$23.95 UK £12.99



9 781592 704088

There's a Ghost in the Garden

● WRITTEN BY KYO MACLEAR; ILLUSTRATED BY KATTY MAUREY

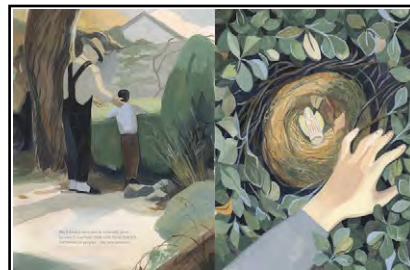
A gentle, probing picture book from award-winning author **Kyo Maclear** and celebrated illustrator **Katty Maurey** about the special relationship between a grandfather and his grandson, and the many traces, memories, and even ghosts with which we live



There's a ghost in Grandpa's garden. It leaves tracks by the path where there was once a cool, dark stream. It makes mischief by knocking over flowerpots. And sometimes, it leaves behind a gift perfect for a curious boy in the form of little treasures from times gone by.

The boy who is the narrator of this picture book loves spending time with his grandpa in the garden, enjoying the natural world, listening to memories of how things used to be, and making up stories about the friendly ghost. With Grandpa as his loving guide, the boy learns to look closely at the garden and marvel at its mysteries, to uncover the layers of history that make up this special place, and also to fashion new things from all that he has found.

Kyo Maclear is an essayist, novelist, and children's author. She has written over 25 books for little and big people, many of which have been translated internationally. She holds a doctorate in environmental humanities and teaches writing in Tkaronto/Toronto, where she lives with a lively family of cats and musicians. **Katty Maurey** is an illustrator who has published many picture books. She is passionate about painting, sculpting, printmaking, and, most of all, marveling at the natural world. Among other distinctions, her work has been nominated for the Governor General Award in the children's book category.



SELLING POINTS

ATYPICAL GHOST STORY: A rich speculation on the many ways in which the past is contained within the present.

INTERGENERATIONAL RELATIONSHIP: Beautifully depicts how the transmission of memories from one generation to another guards so much that is valuable and necessary.

FOR MUSEUM SHOPS, BOTANICAL GARDENS: Beautiful materials and hand-painted art of plants and trees make this a natural for all stores with an art or garden focus.

CLASSROOM CONNECTION: Themes of family, memory, and traces, plus a teachers guide ranging from the creators' mixed heritage to eco-grief, make this an excellent resource for oral history units as well as local ecology.

DELUXE PAPER, LUXURIOUS FEEL: Printed on sumptuous, Swedish-milled Munken paper.

SPECIFICATIONS

* Full-color illustrations throughout

* 56 pages

* WIDTH: 8 3/4" - 222mm

* HEIGHT: 11 1/4" - 286mm

* **HC-POB with Jacket**

PUB MONTH: **OCTOBER**

AGES 6 to 9

PICTURE BOOK

ISBN 978-1-59270-405-7

US \$18.95 CAN \$24.95 UK £13.99



9 781592 704057

The Wanting Monster

● WRITTEN BY MARTINE MURRAY; ILLUSTRATED BY ANNA READ

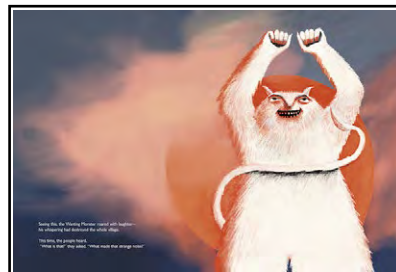
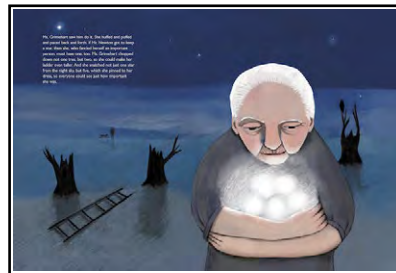
From award-winning author Martine Murray (dubbed Australia's Kate DiCamillo) and painter Anna Read comes a timeless and timely tale about the monstrosity of envy, and every creature's—even a monster's—need for love



It starts with a whisper in your ear. A prickly feeling that something isn't quite right. And it builds until a sneaky, possessive thought wriggles into your mind, and an insidious want burrows into your heart. Before you know it, you're discontent, convinced that you're owed more than what you've got. This is the work of the Wanting Monster.

One day, the Wanting Monster arrives in a small village, but no one notices him, despite his antics. Feeling snubbed, he starts sowing discontent and envy of one's neighbor. So infectious is the wanting and greed awakened by the Wanting Monster that even the stars are plucked, one by one, from the sky. Covetousness and distrust reign. Will the village people ever return to their senses? Will they ever learn that it's the monster of wanting that's been poisoning their minds? The Wanting Monster almost triumphs . . . fortunately, he is finally seen for what he is, and this recognition unleashes the purifying force of collective lamentation and a coming together to reroot and rebuild.

Martine Murray is an acclaimed Australian author and illustrator whose work has been translated into more than 20 different languages. Her first novel, *The Slightly True Story of Cedar B Hartley*, was selected for the White Ravens list of outstanding international children's books and was one of the New York Public Library's 100 Titles for Reading and Sharing and a Book Sense 76 Children's Pick. **Anna Read** is an Australian artist whose work spans painting, ceramics, music, theater, and garden design. Always deeply committed to and informed by her connection to the natural world, Anna was a co-founder of Studio Su in Castlemaine, a ceramic gallery space. She is also the co-founder of Parachute Press, a small independent publisher. Anna resides in Campbells Creek, a little town on the edge of Castlemaine in central Victoria.



SELLING POINTS

A MODERN-DAY FABLE: A beautifully illustrated book with high relevance to our times, while reclaiming the age-old art of fables and fairy tales.

INTERGENERATIONAL APPEAL:

A philosophical story which will appeal to both children and adults thanks to its playful approach to deep themes.

RELEVANT AND TIMELY:

Puts a sharp focus on the tendency to want and crave more than is needed and on the value of giving back. Embedded in the story is an ecology degraded by greed and redeemed by the realization of interconnection and our human capacity to see well and rightly.

FROM A WELL-LOVED

AUSTRALIAN AUTHOR: Murray is a highly acclaimed middle-grade and YA author in her native Australia.

PRODUCED SUSTAINABLY:

In keeping with the book's ecological themes.

SPECIFICATIONS

* Full-color illustrations throughout

* 76 pages

* WIDTH: 8" - 203mm

* HEIGHT: 11 1/2" - 292mm

* **HC-POB with Jacket**

PUB MONTH: **OCTOBER**

AGES 6 to 9

PICTURE BOOK

ISBN 978-1-59270-419-4

US \$19.95 CAN \$25.95 UK £13.99



9 781592 704194

Swimming

● WRITTEN BY MK SMITH DESPRES, ILLUSTRATED BY EUGENIA MELLO

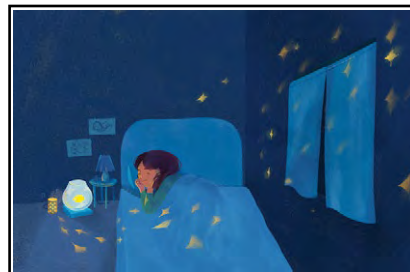
From rising author **Mk Smith Despres** and award-winning illustrator **Eugenia Mello** comes a touching, insightful picture book about a girl, her fish, and the circle of life



A girl does everything with her fish. And the fish does everything with the girl (or at least, everything it can within the confines of its glass bowl). But one fateful day, the fish stops moving, no matter how hard the girl tries to rouse it or how patiently she waits.

But this is not the end of the story. For the fish gets buried in the yard, so its body can help nourish the roots of an old tree. Time passes, the seasons change, and the fish's body beautifully spreads into the dark earth. Fall, with its swirling leaves, passes into winter and then spring arrives, and with it the unfurling of new leaves. Is this a story of metamorphosis? Has the girl's swimmy friend transformed? Beautifully layered, and beautifully moving through time, this book carries us into that most essential place of life—that of interconnection and participation, for we all belong to the same circle of life.

Mk Smith Despres writes, teaches, and reads lots of books with their family in western Massachusetts. They are also the author of the picture book *Night Song*. **Eugenia Mello** is a Latin American, Brooklyn-based illustrator and graphic designer from Buenos Aires, Argentina. She studied graphic design at the University of Buenos Aires, where she also taught design and typography courses for many years. She holds an MFA in illustration as visual essay from the School of Visual Arts. In 2017, she was awarded a gold medal from the Society of Illustrators for her illustrated moving piece *Hope for the Day*, and in 2019 she received a silver medal for *Why Are We Still Dismissing Girl's Pain?*, an Op-Ed illustration for the *New York Times*.



SELLING POINTS

A GENTLE APPROACH TO THE COMMON EXPERIENCE OF LOSING A PET: A refreshingly honest look at the loss of a pet expressed through a careful & intentional observational lens that marries science with poetry.

FOCUS ON THE NATURAL WORLD: Sensitive, beautiful perspective on how death is a natural part of the circle of life and how we can find solace and stability in nature's rhythms.

RELEVANT THEME: Pets are a common experience for many kids—one that gets them attuned to both responsibility & many of the facts of life, such as death and loss.

SPECIFICATIONS

* Full-color illustrations throughout

* 56 pages

* WIDTH: 8.5" - 216mm

* HEIGHT: 11" - 279mm

* **HC-POB with Jacket**

PUB MONTH: **MARCH**

AGES 5 to 7

PICTURE BOOK

ISBN 978-1-59270-420-0

US \$19.95 CAN \$25.95 UK £13.99



9 781592 704200

Miss Leoparda

- WRITTEN AND ILLUSTRATED BY NATALIA SHALOSHVILI; TRANSLATED FROM RUSSIAN BY LENA TRAER

Beautiful illustrations from an internationally recognized fine artist make this fun, ecologically-minded book about a bus-driving, tree-loving leopard a standout!



When Miss Leoparda isn't sleeping in her beloved tree home, she drives the bus, taking her animal friends around town on their animal business. Every day, all of the bus's seats are taken . . . until the day something amazing and new appears: a little car that speeds off into the distance, leaving clouds of smoke in its wake. Intrigued, the bus's passengers each get a car of their own, one by one, until the day that Miss Leoparda is the only one left on the bus.

But more and more cars on the road mean more and more traffic jams, more and more arguments, and fewer and fewer trees—as trees, it seems, are just getting in the way of the jammed-up travelers. Will Miss Leoparda be able to nourish a new awareness and help her community return to their senses? With humor, insight, and gorgeous art, this is a picture book about the importance of the natural world and the value of community, to read again and again.

Natalia Shaloshvili writes and illustrates books for children. Her picture books *Miss Leoparda* and *What a Small Cat Needs* have been translated into many languages, with more books coming soon. She creates illustrations with acrylic paints and watercolor pencils, finishing them digitally. Besides making picture books, Natalia is an artist, with works showcased in exhibitions worldwide and held in private collections. She lives in London with her family. She likes big and small cats and riding a bike.

Lena Traer is a Russian- and English-language literary translator with a focus on books for children and young adults. She is a member of the Society of Children's Book Writers and Illustrators. Her past projects include translating *Wind: Discovering Air in Motion*, *On the Edge of the World*, and *How to Be Your Dog's Best Friend* into English and translating a variety of picture books and scientific materials into Russian. Born and raised in Siberia, Russia, Lena now lives in San Francisco.

SELLING POINTS

A GREAT PACKAGE:

Silkscreened satin spine, beautiful paper & impeccable color realization make this a standout.

HUMOR AND INSIGHT: Slyly comments on the fickleness of humans while celebrating the tenacity of the natural world.

ENCOURAGES ECOLOGICAL AWARENESS: Inspires reflection on nature conservation and good stewardship with humor and insight, not preachiness.

SPECIFICATIONS

* Full-color illustrations throughout

* 56 pages

* WIDTH: 11" - 279mm

* HEIGHT: 9 5/8" - 244mm

* **HC-POB with Jacket**
PUB MONTH: **OCTOBER**

AGES 5 to 7

PICTURE BOOK

ISBN 978-1-59270-412-5

US \$18.95 CAN \$24.95 UK £13.99



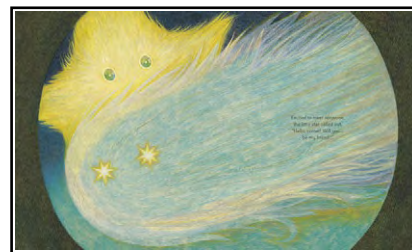
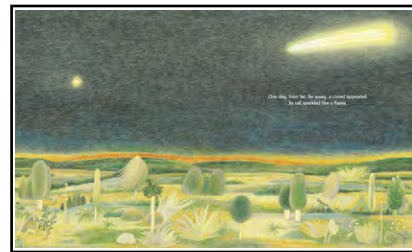
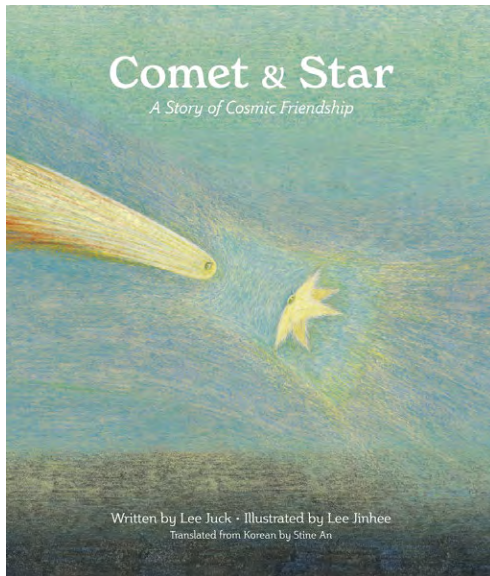
9 781592 704125

Comet & Star

A STORY OF COSMIC FRIENDSHIP

- WRITTEN BY LEE JUCK; ILLUSTRATED BY LEE JINHEE; TRANSLATED FROM KOREAN BY STINE SU YON AN

A beautiful picture book of cosmic dimensions about the tranquility and happiness that come from no longer feeling alone, by Korean singer-songwriter Lee Juck and award-winning illustrator Lee Jinhee



A long, long time ago, in a far, far corner of the universe, there lived a lonely little star. One day, a comet appears—is this finally the star's chance to make a friend? Inspired by Halley's Comet, this picture book written by Korean singer-songwriter Lee Juck and illustrated by acclaimed artist Lee Jinhee is about the moments of connection—however brief or rare—that give us the joy and hope to shine bright across the vast universe.

Lee Juck is a singer-songwriter who has released over 100 songs since his debut in 1995. He is the author of *One Day*, also published by Enchanted Lion, and *Fingerprint Hunter*, a collection of short stories. He has two children. **Lee Jinhee** is an artist who lives and works in Seoul. She has published several picture books, including *One Morning, You and the World*, and *Alef*. She received the 2008 CJ Picture Book Award in illustration for her first picture book and was selected for the 2020 Bologna Children's Book Fair Illustrators Exhibition. **Stine Su Yon An** is a poet, literary translator, and performer based in New York City. She holds an MFA in literary arts from Brown University and a BA in literature from Harvard College. She is the recipient of fellowships and grants from the American Literary Translators Association, the Corporation of Yaddo, and the PEN/Heim Translation Fund.

SELLING POINTS

RELATABLE SOCIAL-EMOTIONAL THEMES: Perfect conversation starter about loneliness, self-reliance, patience, and friendship.

UPLIFTING MESSAGE & GORGEOUS ART: A beautiful story of solitude and connecting with something larger than yourself, illustrated with stunning art.

NONFICTION APPEAL FOR BUDDING SCIENTISTS: Inspired by Halley's Comet, with a silent frame story encouraging observation and imagination.

INFORMATIVE BACKMATTER: Includes backmatter on orbits, celestial bodies, and Halley's Comet, making it a great fit for curious kids, astronomer lovers, and science & space museums.

DELUXE PAPER, LUXURIOUS FEEL: Printed on sumptuous, Swedish-milled Munken paper.

SPECIFICATIONS

* Full-color illustrations throughout

* 48 pages

* WIDTH: 8 7/8" - 225mm

* HEIGHT: 10 1/2" - 267mm

* **HC-POB with Jacket**

PUB MONTH: **SEPTEMBER**

AGES 5 to 7

PICTURE BOOK

ISBN 978-1-59270-400-2

US \$18.95 CAN \$25.95 UK £13.99



9 781592 704002

On All Fours

- WRITTEN AND ILLUSTRATED BY GAËTAN DORÉMUS; TRANSLATED FROM FRENCH BY EMILIE ROBERT WONG

A bear cub sets out to discover the world—with a little encouragement from a nearby parent—in this charming picture book from the author-illustrator of *New York Times* Best Illustrated Book *Bear Despair*



The best way to explore the world is on all fours! With its four little paws, a curious bear cub dances across pebbles, feels the tickling grass, splishes and splashes in puddles. So delightful are the curious cub's encounters that even prickly weeds or a little tumble are just part of the fun!

From sensory experience to sensory experience, the bear cub goes on a journey of discovery and surprise that leads it far away from where it started. Perhaps even too far away? Help!! But the moment of panic is soon resolved when the cub is lifted up by two loving arms into a big hug from a parent.

From acclaimed author-illustrator Gaëtan Dorémus, a charming, brightly colored picture book about exploration, play, budding independence, and security.

Born in 1971, **Gaëtan Dorémus** received his degree from the School of Decorative Arts in Strasbourg, France. Once out in the world, he picked up a few other degrees while creating picture books and illustrations for the press. Dorémus has illustrated more than 25 books and has produced hundreds of editorial illustrations and cartoons. He loves bicycle riding, walking in the mountains, eating green tomatoes with cinnamon, and being a papa. Dorémus's *Bear Despair* was a *New York Times* Best Illustrated Book of 2012. Growing up in a French-Chinese American family, **Emilie Robert Wong** attended school in the French national education system before studying comparative literature and neuroscience at Harvard College. She is an associate editor at Enchanted Lion, as well as the co-translator, with Karin Snelson, of *You Can't Kill Snow White* (shortlisted for the Global Literature in Libraries Initiative's Translated YA Book Prize) and *At the Drop of a Cat* (a *Kirkus* Best Book of 2023 and a NYPL Best Children's Book of 2023).

SELLING POINTS

PERFECT PACKAGE FOR THE YOUNGEST PICTURE BOOK READERS:

Bright colors, strong shapes and textures, and minimal words are sure to appeal to kids.

DEPICTS INDEPENDENT

DISCOVERY: Inspires curiosity, self-reliance, exploration of nature & secure parental attachment and ends with a big parent-child hug!

AWARD-WINNING ARTIST:

Dorémus's picture book *Bear Despair* (also starring bears!) was a *NYT* Best Illustrated Children's Book of 2012, with stars from *PW* & *SLJ*. *My Baby Crocodile* hailed by the *NYT* as "touching," with a "riveting, spiky beauty."

GIFT & MUSEUM SHOP APPEAL:

Vibrant colors, sumptuous paper, line-hatched art, and tactile form make this ideal for these arenas.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 7 1/4" - 184mm

* HEIGHT: 8 7/8" - 225mm

* **Hardcover POB**

PUB MONTH: **FEBRUARY**

AGES 3 to 5

ISBN 978-1-59270-388-3

US \$16.95 CAN \$22.95 UK £11.99



9 781592 703883

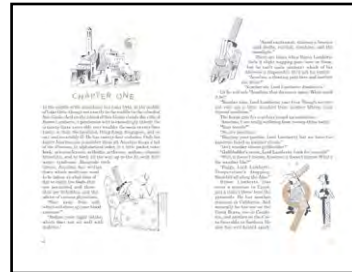
Lamberto, Lamberto, Lamberto

- WRITTEN BY GIANNI RODARI; ILLUSTRATED BY ROMAN MURADOV; TRANSLATED FROM ITALIAN BY ANTONY SHUGAAR

From Gianni Rodari, the father of modern Italian children's literature, comes a pithy, humorous tale about life and death, health and wealth . . . and bandits and balloons! A refreshed translation from Batchelder Award–winner Antony Shugaar, illustrated with all-new art from Roman Muradov



"Gianni Rodari gave free rein to his imagination, with inspired panache and gleeful lightness. At the same time, he had a precise and meticulous love for detail, for rich and exact language, and so all of his inventions are set in a very concrete world with real form and action." —Italo Calvino



Baron Lamberto is very old, very rich, and very sick. He lives on a private island in the middle of Lake Orta, tended to by his butler, Anselmo, who keeps track of the baron's 24 maladies, 24 banks, and endless eccentricities. After a mysterious trip to Egypt, the baron hires six people to take up residence in the attic of his villa. Their only task? To repeat his name, "Lamberto, Lamberto, Lamberto," throughout the day. Why is anyone's guess, but Baron Lamberto does appear to be getting better, little by little, day by day. But trouble looms when Lamberto's nefarious nephew Ottavio enters the scene, scheming up a way to get his hands on the baron's fortune. And things go from bad to worse when a band of 24 bandits (all named Lamberto, too, by the way) lays siege to the baron's villa and attempt to hold him for ransom.

In typical Rodarian fashion, *Lamberto, Lamberto, Lamberto* is a thoroughly enjoyable, deeply thought-provoking read. While it playfully skewers the absurdities of the rich, the bureaucracy, the media, and more, it also encourages readers to liberate their imaginations, to expect the unexpected, and to embrace the kind of possibilities that normally only happen in fairy tales.

Italian author **Gianni Rodari** wrote many beloved children's books and was awarded the prestigious Andersen Prize. He was also an educator who understood the liberating power of the imagination. Decades after his death in 1980, Rodari's writing remains as powerful and innovative as ever.

Roman Muradov is an artist, illustrator, and graphic novelist living in Brooklyn. His surreal illustrations have appeared in a variety of esteemed publications, including the *New York Times*, *Wall Street Journal*, and *Vogue*. He has received numerous awards from institutions like the Art Directors Club and the Society of Illustrators. **Antony Shugaar** is a writer and translator. His translation of Rodari's *Telephone Tales* received the 2021 Batchelder Award for most outstanding children's translation and was awarded the 2020 Italian Ministry of Foreign Affairs English Translation Prize.

SELLING POINTS

FUNNY, FANTASTICAL, THOUGHT-PROVOKING:

Madcap characters and a fantastical plot invite readers young and old to reflect on wealth, aging, fame, and more.

BITING, LAUGH-OUT-LOUD SATIRE WITH CROSSOVER

APPEAL: A wry send-up of the absurdities of the upper class, as well as moral and physical decrepitude, in a funny, sophisticated way.

WONDERFUL, NEWLY ILLUSTRATED EDITION:

Fresh, stylish illustrations using three Pantone colors make for a gorgeous edition of this work.

A GREAT ADDITION TO OUR AWARD-WINNING RODARI COLLECTION:

Following Batchelder winner *Telephone Tales* and *New York Times* Best Illustrated Book *Telling Stories Wrong*, this is sure to be a title that booksellers will wish to carry.

SPECIFICATIONS

* 86 spot illustrations in three special pantone inks

* 168 pages

* WIDTH: 6 1/4" - 159mm

* HEIGHT: 9 1/2" - 241mm

* HC-POB with Jacket

PUB MONTH: **JANUARY**

AGES 9 to 12

MIDDLE-GRADE FICTION

ISBN 978-1-59270-415-6

US \$29.95 CAN \$39.95 UK £21.99



9 781592 704156

The Grammar of Fantasy

AN INTRODUCTION TO THE ART OF INVENTING STORIES

- WRITTEN BY GIANNI RODARI; ILLUSTRATED BY MATTHEW FORSYTHE; TRANSLATED FROM ITALIAN BY JACK ZIPES

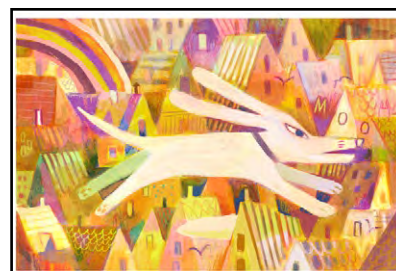
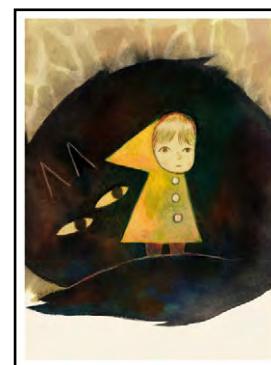
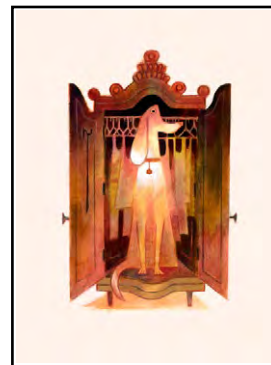
From the father of modern Italian children's literature, a guide to fairy tales and their potential for teaching creative storytelling to children—with radiant illustrations from Matt Forsythe and a refreshed translation from Jack Zipes



"The ultimate synthesis of Rodari's exuberant knowledge, a book of both pedagogy and poetics, poetry for teachers and pedagogy for poets." —Italo Calvino

A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* offers a playful, practical path to finding your own voice through the power of storytelling. Full of ideas, glosses on fairy tales, stories, and wide-ranging activities, this book changed how creative arts were taught in Italian schools. Gianni Rodari is not only revered as a children's author, but also remembered for his visionary pedagogy, and it is these two fields he combines in this revolutionary essay collection. Translated into English by acclaimed scholar of folklore and children's literature Jack Zipes, and with original art from illustrator Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and remarkable understanding of children.

Gianni Rodari is widely considered the father of modern Italian children's literature. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. The recipient of the prestigious Andersen Prize in recognition of his contribution to children's literature, he was also one of Italy's most important educators and an activist who understood the liberating power of the imagination. **Jack Zipes** is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairy tales (*Breaking the Magic Spell*, *The Irresistible Fairy Tale*, *The Original Folk and Fairy Tales of the Brothers Grimm*). He is professor emeritus of German and comparative literature at the University of Minnesota. **Matthew Forsythe** is the award-winning author-illustrator of picture books *Pokko and the Drum*, *Mina*, and *The Golden Leaf*. He was also lead designer on Cartoon Network's *Adventure Time* and production designer of the Oscar-nominated short film *Robin Robin*.



SELLING POINTS

RODARI'S LEGACY OF

IMAGINATION: Following the success of ELB's edition of *Telephone Tales* (2020), this is a major work in pedagogy and storytelling, children's studies and cultural studies, from the father of modern Italian's children's literature.

BREAKS DOWN STORYTELLING FOR TEACHERS AND WRITERS:

This guide to unleashing the imagination in creative writing proposes theoretical structures and practical exercises to engage the young (and young at heart) in storytelling.

LIBERATORY GUIDE FOR ANY CREATOR OR ARTMAKER:

Can be used as a self-help book for any creator seeking to unblock themselves and nourish and unleash their own creativity and critical thinking.

ILLUSTRATED FOR THE FIRST TIME EVER, BY LEADING

ARTIST OF TODAY: Award-winning illustrator Matthew Forsythe has created luminous, expressive art to imbue Rodari's seminal text with fresh visual life.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 152 pages
- * WIDTH: 9 5/8" - 244mm
- * HEIGHT: 11" - 279mm
- * **Hardcover**

PUB MONTH: **JANUARY**

ISBN 978-1-59270-305-0

US \$29.95 CAN \$39.99 UK £21.99

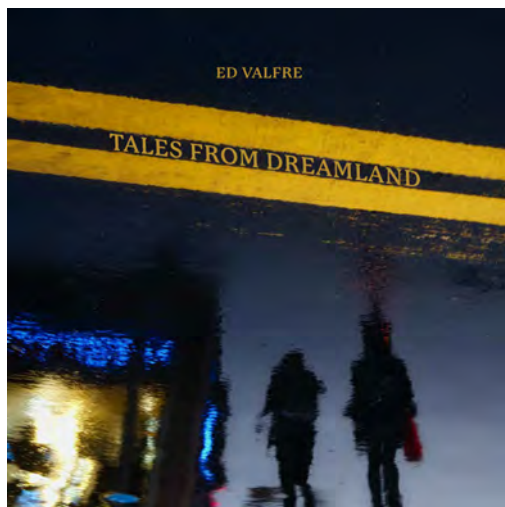


9 781592 703050

Tales from Dreamland

● BY ED VALFRE

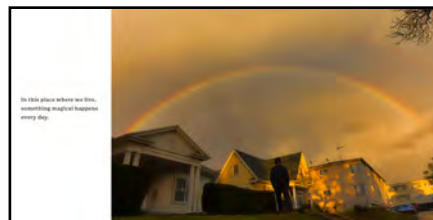
LA photographer Ed Valfre imagines stories from snapshots of ordinary life, inviting readers to discover the magical in the everyday



"Through the lens of Ed Valfre's mind, the everyday becomes the ethereal. His images spark the imagination and take us to a place just beyond reach. Or perhaps the dream already exists and Valfre shows us the proof." —TV Producer Michael Feldman

A cup of coffee with a swirl of cream. Clouds reflected on a tabletop. A shopping cart abandoned on the sidewalk. Photographer Ed Valfre captures these little moments of everyday life in his pictures and subsequently imagines the extraordinary universes, striking feelings, and unexpected narratives each moment might contain. By turns surreal, humorous, and profound, Valfre reveals the magic to be discovered in the everyday with this collection of photographs and accompanying short stories.

Ed Valfre is a photographer and musician, and the author of two children's books (*Backseat Buckaroo* and *Vacationers from Outer Space*). He has exhibited his photographs in Los Angeles, Bologna, and Rome. He currently resides in Los Angeles, or possibly in an alternate dimension.



SELLING POINTS

POWERFUL LOCAL

COMMUNITY: Valfre is known in and around LA and will be able to drive local support.

MUSEUM SHOP & GIFT

APPEAL: Beautiful design and keen sequencing create a powerful, immersive collection.

CONTEMPORARY FEEL &

RELEVANCE: Image driving story and street photography heightened to symbol feels fresh.

SPECIFICATIONS

* Full-color photographs throughout

* 88 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover POB**

PUB MONTH: **FEBRUARY**

**ART, YOUNG ADULT,
PHOTOGRAPHY**

ISBN 978-1-59270-377-7

US \$29.95 CAN \$39.95 UK £21.99



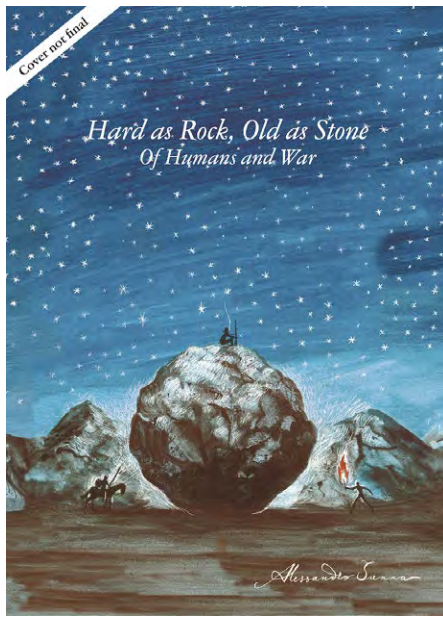
9 781592 703777

Hard as Rock, Old as Stone

OF HUMANS AND WAR

- WRITTEN AND ILLUSTRATED BY ALESSANDRO SANNA; INTRODUCTION BY AMMIEL ALCALAY

From acclaimed Italian artist Alessandro Sanna, a sweeping history of war and humanity as told wordlessly through paintings—tracing both human destruction and creation through the ages, as witnessed and recorded by stone

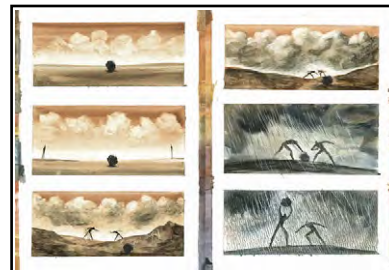


A stone falls to the Earth. It picks up speed, rolling down the steep side of a mountain until it comes to rest in an empty plain. But the plain won't remain empty for long: out of the shadows emerge two figures, who immediately start to grapple, using that very stone as a weapon to kill.

But those same hands, our human hands, holding the same weight of stone, also shape and forge, chisel and build, creating as they destroy, rendering beauty and violence alike. What is the relationship of those twin impulses? In these pages, artist Alessandro Sanna uses the shaping force of his hands to explore the seemingly endless, perversely steadfast human capacity for destruction. Unflinchingly tracing humanity's long history of war, from the havoc of armies on horseback, to the violence of the conquistadores, to the carnage of the First World War, to the ghastly terror of the atomic bomb, and the cruel, shockingly intentional attack on the Twin Towers, Sanna records our compulsion to destroy. The hands mold clay, streak color across a sky, define a world, give beauty to the eye; and yet fires burn, an acrid smell arises, smoke blots out the sun. For what and why?

Includes an introduction from esteemed poet and scholar Ammiel Alcalay, as well as an artist's note.

Born in 1975, **Alessandro Sanna** is considered one of Italy's leading contemporary illustrators. He has earned wide recognition across Europe as an illustrator and author, and his work has appeared in the *New York Times Book Review* and *The New Yorker*. He is a prolific and popular creator of illustrated books for children and readers of all ages, including *The River*, *Pinocchio: The Origin Story*, and *Crescendo*, and has received many awards and had many exhibitions. He lives and works in Mantua, Italy.



SELLING POINTS

INTRO BY AMMIEL ALCALAY:

Poet, novelist, translator, and scholar, Alcalay powerfully reflects on Sanna's work.

A GREAT AND CONTEMPORARY ARTIST:

Sanna gives us watercolor paintings at their most sublime.

RELEVANT AND NECESSARY:

Given that the 21st century appears to be a time of "permanent war," this poetic work silently witnesses and documents the paradox of human creativity and our drive to wage war and destroy.

DELUXE PAPER, LUXURIOUS FEEL:

Printed on beautiful, high-quality Fedrigoni paper from Italy.

SPECIFICATIONS

* Full-color illustrations throughout

* 184 pages

* WIDTH: 7 7/8" - 200mm

* HEIGHT: 10 7/8" - 276mm

* **HC-POB with Jacket**

PUB MONTH: **JANUARY**

ART, ADULT

ISBN 978-1-59270-421-7

US \$34.95 CAN \$43.95 UK £25.00



9 781592 704217