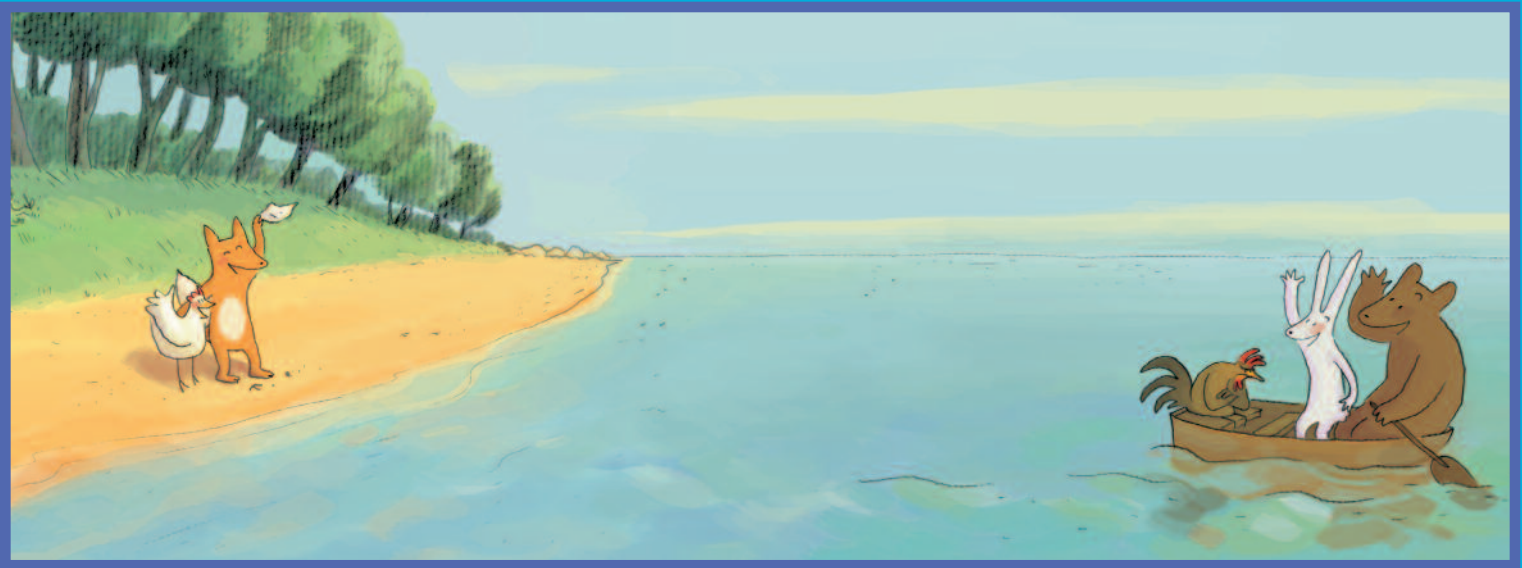


# ENCHANTED LION BOOKS

For Children  
and Young Adults



NEW AND BACKLIST TITLES  
Fall 2011/Winter 2012

DISTRIBUTED BY CONSORTIUM BOOK SALES & DISTRIBUTION

## NEW BOOKS



### PEOPLE by Blexbolex

*Full color throughout*

Mother and father, dancers and warriors, hypnotist and genie... All sorts of people appear in *People*, linked together in ways that begin to emerge page after page. This is a conceptual book, where the connections between the images are both clear and subtle. Stunningly illustrated with retro-looking, silkscreened images, **People** is a sumptuously produced volume with a lavishly illustrated jacket that folds out into a poster.

**BLEXBOLEX** is an enormously talented artist and book creator. He lives in Leipzig, Germany.

★ **Winner of the Goldene Letter Award (2009) for best book design throughout the world.**

**September** 208 pages 7 x 9 1/2 **\$19.95hcj**  
CIP ISBN: 978-1-59270-110-0 All ages USC

### JUST PUBLISHED



### SEASONS by Blexbolex

*Full color throughout*

978-1-59270-095-0 180 pages **\$19.95hc**  
7 5/8 x 10 1/4 All ages

- ★ **Starred reviews Publisher's Weekly & School Library Journal**
- ★ **Reviewed in The New York Times Book Review**
- ★ **A New York Times Best Illustrated Book of 2010**
- ★ **School Library Journal Best Children's Books of 2010**
- ★ **NPR's OnPoint 2010 Summer Reading Pick**

"Words and phrases loosely associated with the seasons appear in a blocky pink font on each page of this contemplative book [...] The creamy matte paper, rich colors, and deceptively simple imagery combine to breathtaking effect, encouraging readers to take notice of fleeting detail."  
—*Publisher's Weekly*, **Starred Review**

"The stunning artwork demonstrates Blexbolex's mastery of print-making. ... A book to savor."

—*School Library Journal*, **Starred Review**

"Both a stylish debut (on this side of the Atlantic) and a distinctive showcase for this French comic illustrator."  
—*Kirkus Reviews*

"This thick volume is both **beautiful and intriguing**—artist's portfolio, concept book, and word book rolled into one."

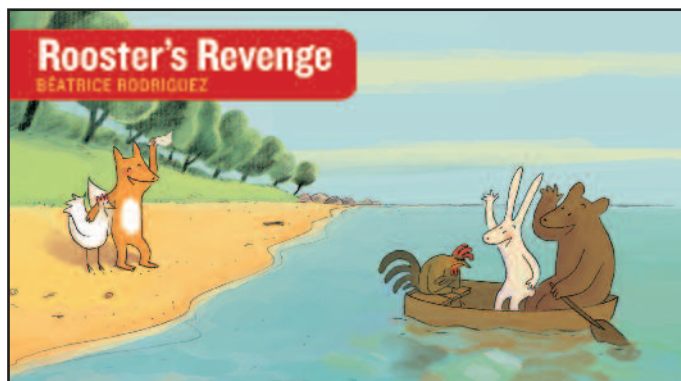
—*The Horn Book*

"Seasons is an inter-generational treat ready to be shared between parents and children, teachers and students, or just savored alone." -  
—*The Midwest Book Review*

"The book is a **pleasure** to hold in your hands and read."  
—*Puget Sound Council for Reviewing Children's Media*

# NEW BOOKS

SERIES: STORIES WITHOUT WORDS



**September** 32 pages 10 1/8 x 5 7/8 **\$14.95hc**  
CIP ISBN: 978-1-59270-112-4 Ages 4 & up USC

Born in 1969, **BÉATRICE RODRIGUEZ** received her degree from the School of Decorative Arts in Strasbourg. She lives in France with her family.

## ROOSTER'S REVENGE

by **Béatrice Rodriguez**

*Full color throughout*

A seafaring adventure! Giant turtles! Glowing slugs! A tale of excitement and surprise, **Rooster's Revenge** is sure to delight! Together with Bear and Rabbit, the disappointed Rooster is making his way home over the sea when a terrific storm hits. After running aground in the storm, the trio finds itself in a strange cave. Rooster notices a mysterious glowing ball. What kind of a ball is it? Will it lead them to safety or more trouble? And will the friends ever find their way home?

This is the final book in our Fox and Hen trilogy.

### JUST PUBLISHED



ISBN: 978-1-59270-092-9 32 pages  
10 1/8 x 5 7/8 **\$14.95hcj** Ages: 4 & up USC

## FOX AND HEN TOGETHER

★ **Starred review in *Publishers Weekly***

"This sequel to *The Chicken Thief* has as much action and drama as its predecessor, and is just as weirdly wonderful...." — *Publishers Weekly*

ISBN: 978-1-59270-109-4 32 pages  
10 1/8 x 5 7/8 **\$14.95 hcj** Ages 4 & Up USC

"The layout is a great showcase for the wonderful paintings, which are all full of movement, drama, and a quietly goofy form of comedy. The colors and the sense of light are lovely, especially when the clear green of the forest sets off the orange fox and his little captive. A delightful wordless story." — *School Library Journal*, **Starred Review**

"Don't miss this one."

— *Seven Impossible Things Before Breakfast*

"For readers who love a good chase - and who doesn't? - this one is a **delight from beginning to end.**"

— *Publisher's Weekly*, **Starred Review**

"This book is delightful in every way." — *PW Shelftalker*

"Rodriguez shifts the mood from the comic, when fox and chicken enjoy a candlelit game of chess in an inner-mountain cave, to the affectionate, and the small details invite close viewing." — *Booklist*

"A classic-to-be...." — *The Bloomsbury Review*

"Young readers ages 4-10 will delight in Ms. Rodriguez's delicate yet assured drawings." — *The Wall Street Journal*

- ★ **Publisher's Weekly Best Children's Books of 2010**
- ★ **School Library Journal Best Children's Books of 2010**
- ★ **A CCBC Choice, 2011**
- ★ **ABC Best Books for Children**
- ★ **Nominated for the Texas 2x2 Reading List**
- ★ **Nominated for the Rainbow Project**
- ★ **Capitol Choices 2011 Notable Books for Children & Young Adults**

"The **Chicken Thief** goes on my list of superior wordless books for a child to savor." — *pinkme.typepad.com*

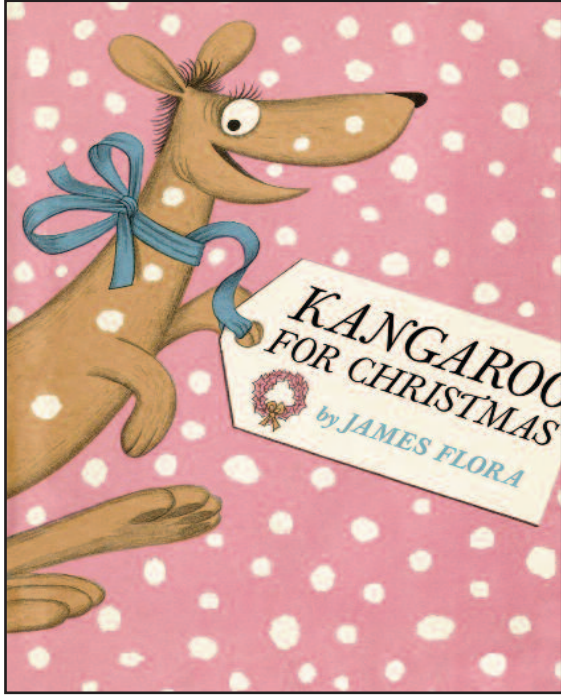


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## NEW BOOKS

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**JAMES FLORA** (1914-1998) was a famous commercial artist from the 1940s-1980s. He wrote and illustrated 17 picture books. This is the second Flora title to be brought back into print by Enchanted Lion. The first, published in 2010, was the 1957 book **The Day the Cow Sneezed**.



### KANGAROO FOR CHRISTMAS

Written and Illustrated by  
**James Flora**

*Full color throughout*

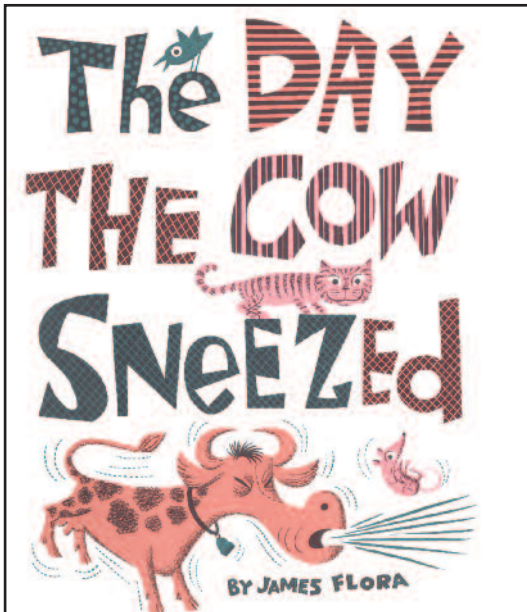
The day before Christmas, Kathryn's present from Uncle Dingo arrives in a big box. Naturally, it's a lively kangaroo. Kathryn can't wait to show Grandma, so she hops onto Adelaide's back and off they go!

But getting to Grandma's proves more difficult than expected. Honking horns and screeching breaks frighten Adelaide into taking off on her own. In good Flora fashion, chaos and pure silliness ensue. When Kathryn and Adelaide finally arrive at Grandma's house, a very cool and collected Grandma sees there's nothing to be done but to get them home as swiftly as possible.

A rumpus of a read, **Kangaroo for Christmas** is a merry Christmas tall tale, full of witty illustrations that are sure to draw hoots of pleasure.

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**October** 40 pages 9 1/2 x 11 **\$16.95 pbj**  
CIP ISBN: 978-1-59270-113-1 Ages 3-8 USC



**JUST PUBLISHED**

### THE DAY THE COW SNEEZED

Written and Illustrated by  
**James Flora**

*Full color throughout*

"For the opposite of earnest uplift, consider the lively and zany illustrations in James Flora's reissued 1957 tall tale."

—*The Wall Street Journal*

"Kids will be swept away by the madcap hullabaloo."

—*Elizabeth Bird, Time Out New York Kids*

"Straight-up pandemonium is what occurs in this story. Madcap zaniness abounds."

—*Seven Impossible Things Before Breakfast*

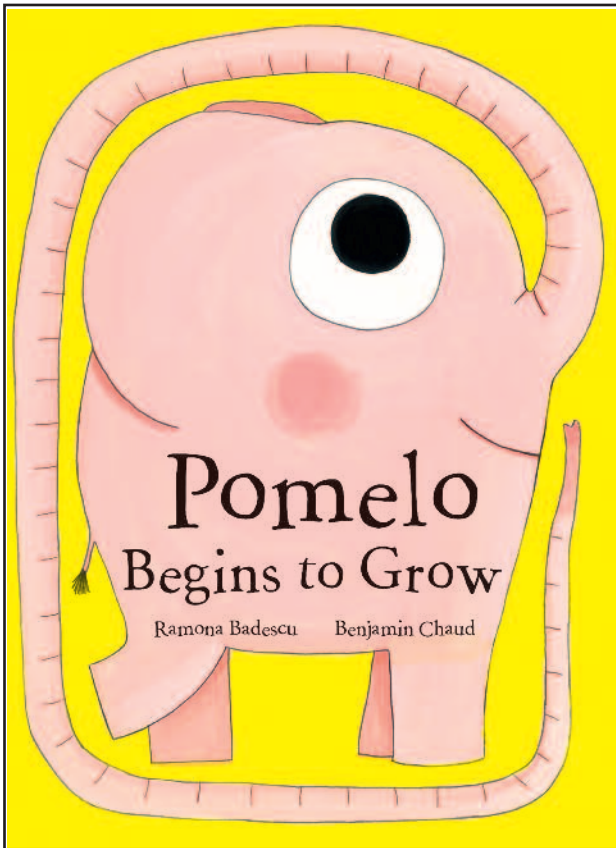
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40 pages 8 1/2 x 11 1/8 **\$16.95 hcj**  
ISBN: 978-1-59270-097-4 Ages 3-8 USC

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## NEW BOOKS

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### **POMELO BEGINS TO GROW**

**Written by Ramona Badescu**

**Illustrated by Benjamin Chaud**

*Full color throughout*

What happens as a little one begins to grow? Do parts of the body grow unequally? If the outside grows, does that mean the inside is changing too? Children love it when they begin to grow! But they also have questions and maybe even worry a little too. **Pomelo Begins to Grow** explores this rich material with playfulness and humor, without undercutting the importance of the questions. A

**RAMONA BADESCU** was born in Romania in 1980. She arrived in France at age eleven and began writing for children ten years later.

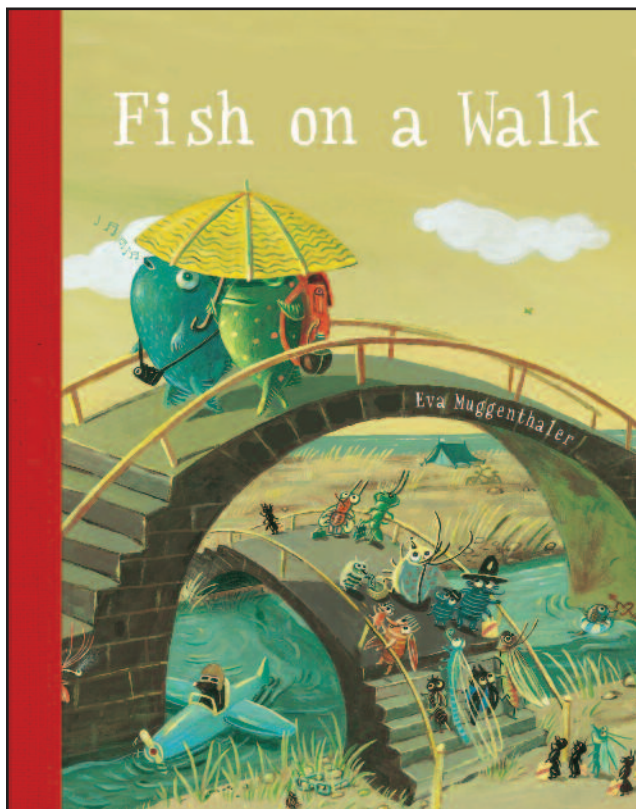
**Benjamin Chaud** has illustrated an impressive number of picture books and has written at least one as well.

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**September** 48 pages 9 x 12 1/2 **\$16.95hcj**

CIP ISBN: 978-1-59270-111-7 Ages 3-7 USC

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### **FISH ON A WALK**

**Written and Illustrated by**

**Eva Muggenthaler**

*Full color throughout*

A beautifully illustrated picture book, **Fish On A Walk** has no text other than two thematic words at the bottom of each spread. This unusual format serves to suggest ideas that are central to each illustration without telling the story, thereby encouraging children to imagine and invent their own.

A perfect circle time book, **Fish On A Walk** invites children to giggle together and share their stories. Packed with many small details, this book is perfectly suited to young picture book explorers who tend to zero in on just that!

**EVA MUGGENTHALER** is one of Germany's most popular illustrators.

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**January** 32 pages 8 1/2 x 10 1/2 **\$16.95hcj**

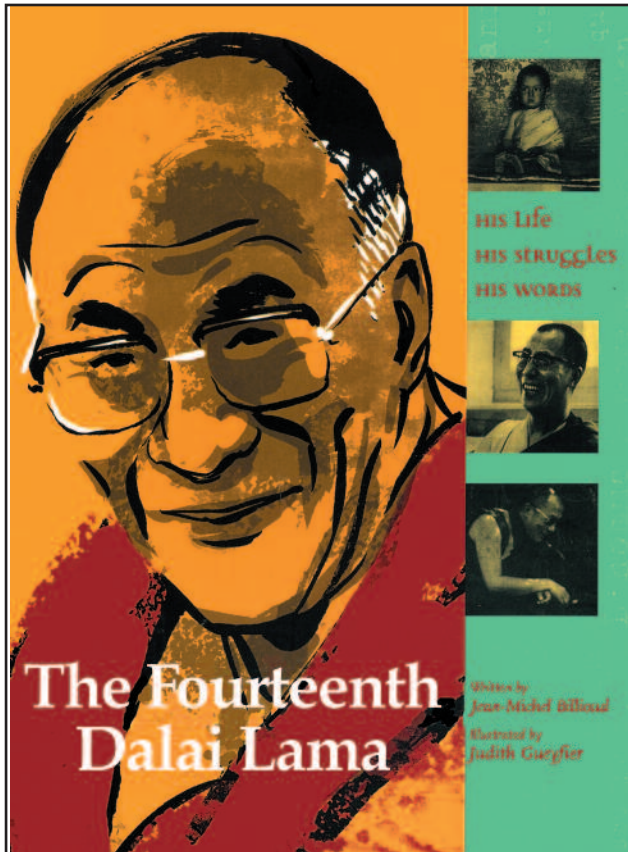
CIP ISBN: 978-1-59270-116-2 Ages 3-7 USC

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## COMING SOON

### GREAT SPIRITUAL LEADERS OF MODERN TIMES



#### THE FOURTEENTH DALAI LAMA His Life, His Struggles, His Words Written by Jean-Michel Billioud Illustrated by Judith Gueyfier

*Black and white photographs and color illustrations throughout*

**A sensitive and thoughtful exploration of the life, times and words of Tenzin Gyatso, the 14th Dalai Lama.**

According to the 14th Dalai Lama, Tenzin Gyatso, "We have a moral responsibility to watch over the world." A simple monk as well as the spiritual leader of all Tibetans, the 14th Dalai Lama was driven into exile from Tibet as a young man. For fifty years he has preached a message of peace and compassion that has been heard around the world.

This wonderfully engaging book consists of several parts: an 11-page comic strip about the Dalai Lama's life, a chronology, and twelve two-page chapters about different aspects of his life and Tibetan Buddhism. The book ends

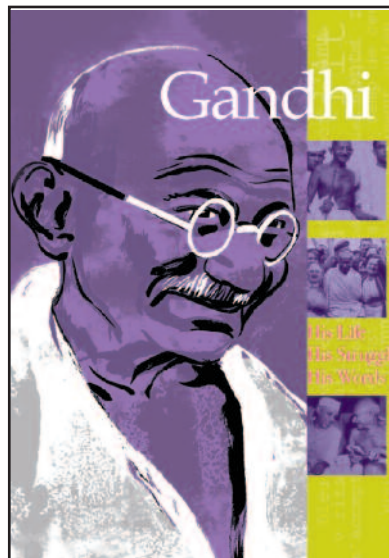
with a selection of quotes drawn from the Dalai Lama's works, a recommended reading section and an index.

**JEAN-MICHEL BILLILOUD** was born in 1964 in Marseille, France. He is a prolific author of juvenile fiction and nonfiction.

**JUDITH GREYFIER** was born in 1981. In 2005, after receiving her degree in applied arts in Brest, and advanced degrees in Paris and Strasbourg, she began illustrating children's books.

**June** 72 pages 7 1/4 x 9 5/8 **\$16.95hcj**  
CIP ISBN: 978-1-59270-105-6 Ages 8-14 USC

### JUST PUBLISHED



#### GANDHI His Life, His Struggles, His Words

by Elisabeth  
de Lambilly  
Illustrated by  
Severine Cordier

ISBN: 978-1-59270-094-3  
72 pages Ages 8-14  
7 1/4 x 9 5/8  
**\$16.95hcj / \$19.95 CAN**

**"Dramatic and highly readable, this biography will hook readers from the start [...]** The historical facts are as dramatic as the biographical story, and the message of nonviolence will spark intense debate about political action, then and now."  
— *Booklist*

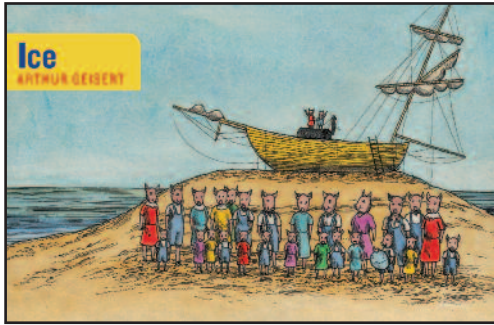
"Gandhi's inspiring example and message is conveyed here with eloquence and simplicity in an appealingly designed package."  
— *Kirkus*

**"Highly recommended."**

— Educational Service, Region XI, Fort Worth, TX

# RECENT PICTURE BOOKS

SERIES: STORIES WITHOUT WORDS

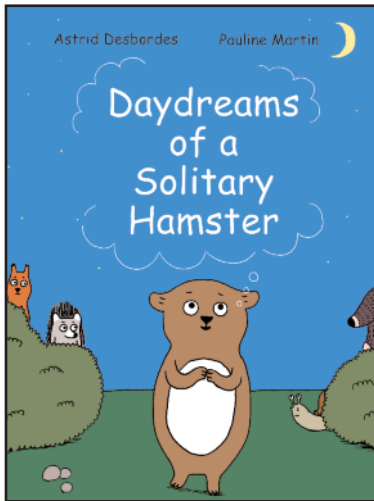


"This is an especially satisfying Geisert title, because the task is essential for the pigs' survival and they carry it off with such élan. And the air-schooner, a charming marriage of sailing and balloon technology, is a standout among Geisert's many contraptions. Nominee for best spread: the ship under sail, towing the iceberg, in silhouette against the full moon."  
—**Starred review**, *Publishers Weekly*

"A simple, pitch-perfect story that will serve to get the imaginative juices flowing. **The year is young, but *Ice* will likely be a 2011 standout.**"

—Tavis Jonker, *100scopenotes.com*

ISBN: 978-1-59270-098-1 32 pages 10 1/8 X 5 7/8 **\$14.95hcj** Ages 4-8 USC



★ **ABC Best Books for Children**

★ **NPR's OnPoint 2010 Summer Reading Pick**

"[**Daydreams of a Solitary Hamster**] manages to get to the true essence of existence, even the existence of a solitary (slightly self-important) hamster. What can be more important than sharing laughter, music, and good times with friends? Kids of all ages will love **Daydreams of a Solitary Hamster**, if they can get it away from their parents long enough to read it themselves."

—*The Midwest Book Review*

ISBN: 978-1-59270-093-6 56 pages 8 7/8 x 12 1/2 **\$17.95hcj** Ages 4-8 USC

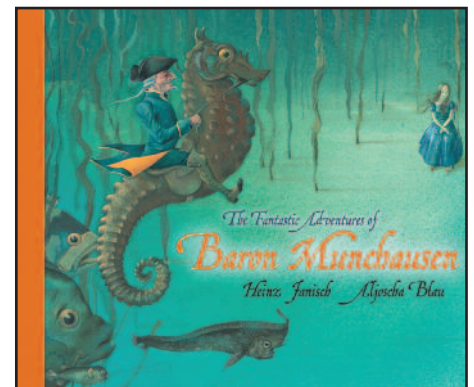
"Children with a romantic streak will be taken both with the Baron and his courtly fictions and by Blau's misty, stately portraits."

—*Publisher's Weekly*

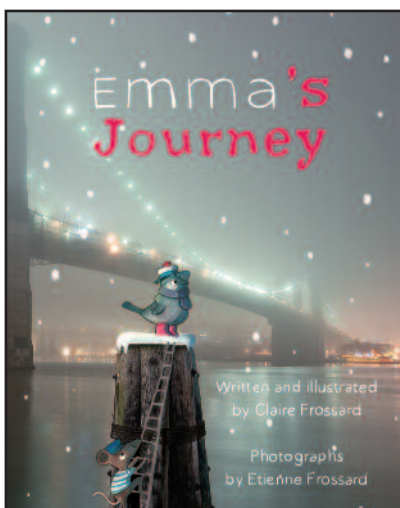
"This newest picture book version captures these delightfully fantastical stories with illustrations which will ignite the imagination. [...] **These stories are an important component of children's literature which no library should be without; many will be wise to update the aging collections on their shelves ....**"

—*curledupkids.com*

ISBN: 978-1-59270-091-2 32 pages 11 5/8 x 9 5/8 **\$17.95hcj** Ages 4-8 USC



★ **LMC Library Media Connection Starred Review**



"Author-artist Claire Frossard's text and acrylic drawings overlay her uncle Etienne Frossard's street photography. Cartoon birds and other critters populate photos of familiar city locales — Greeley Square, Orchard Street, the Brooklyn Bridge — in slushy winter. When Emma eventually reaches her goal, spying a glimpse of the Eiffel Tower, we are happy for her — if a little wistful about losing her bird's eye view of our city."  
— *Carolyn Juris, Time Out New York Kids*

"A Captivating children's book with breathtaking illustrations that will make any reader look twice! **Highly recommended.**" — *The Midwest Review of Books*

Recommended by Assn. Region XI School Librarians, Fort Worth, TX.

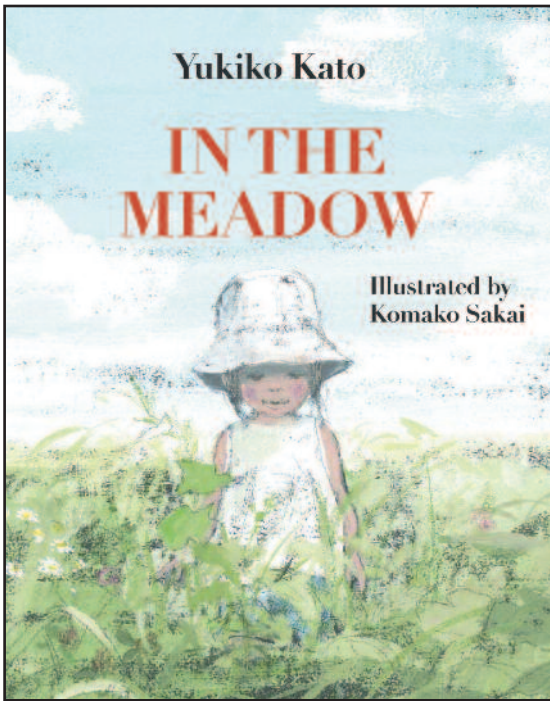
color photographs and illustrations throughout

ISBN: 978-1-59270-099-8 56 pages 8 1/2 X 12 **\$17.95hcj** Ages 4-8 USC



# NATURE

## NEW SERIES: BEING IN THE WORLD



### IN THE MEADOW

Written by Yukiko Kato

Illustrated by Komako Sakai

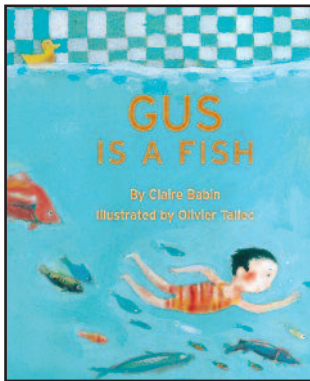
*Color illustrations throughout*

Beautifully and sensitively illustrated, **In the Meadow** draws the reader into the child's experience of being in the natural world. Here, a little girl experiences what it's like to be alone in a field where the grass is as tall as she is and there are many insects and sounds. The book ends on a peaceful note with mommy and daughter together again.

**YUKIKO KATO** was born in Sapporo, Hokkaido, Japan. A famous novelist, she has garnered many honors, including the Akutagawa Award.

**KOMAKO SAKAI** was born in Hyogo, Japan. After graduating from Tokyo's National University of Fine Arts and Music, Sakai worked at a kimono textile design company. She is currently one of the most popular author-illustrators in Japan.

ISBN: 978-1-59270-108-7 32 pages 8 x 9 **\$14.95hcj** Ages 2-5 USC



ISBN: 978-1-59270-101-8



ISBN: 978-1-59270-078-3

"Would that every child have as wonderful an imagination as Gus, who in the meantime can serve as their role model."

—Kirkus Reviews

"Tallec's depiction of this underwater world is breathtaking..."

—School Library Journal

"... will capture your readers' interest and teach effortlessly."

—Midwest Book Review

**EACH BOOK:** 32 pages 7 3/4 x 8 3/4 **\$14.95hcj** Ages 3-6 USC 



ISBN: 978-1-59270-058-5



ISBN: 978-1-59270-065-3



ISBN: 978-1-59270-066-0

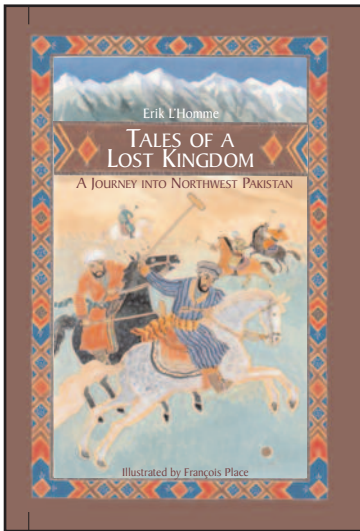


ISBN: 978-1-59270-059-2

**EACH BOOK:** 32 pp. 10 3/4 x 9 3/4 **\$16.95hc** Nature/Science Ages: 8 & up



# HIGH INTEREST NONFICTION

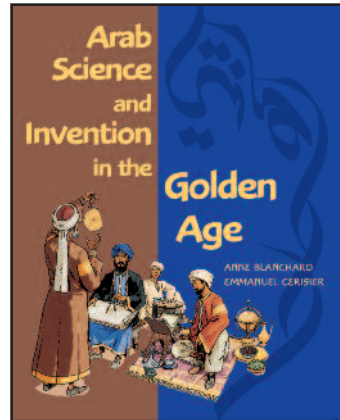


"This slender volume offers readers an intriguing glimpse of life in a remote corner of the world.... this respectful introduction to a remote culture and its people strikes all the right notes, and will delight a wide audience of readers."  
—*School Library Journal*

ISBN: 978-1-59270-072-1  
48 pages 7 1/2 x 9 5/8  
**\$17.95hc** Ages: 8 and up USC

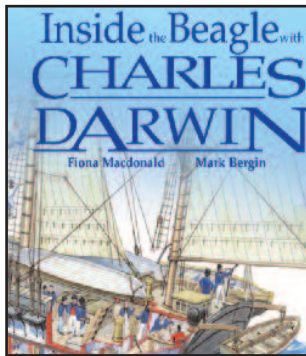


- ★ A Best Children's Book of the Year, 2008, Bank Street College of Education
- ★ Smithsonian Magazine's notable books for children pick, 2008



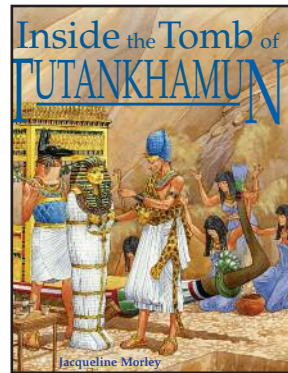
"Highly recommended for public and school library nonfiction collections for young adults."  
—*The Midwest Book Review*  
"...an excellent little book ...  
**Highest rating.**"  
—*Science Books & Films*

ISBN: 978-1-59270-080-6  
80 pages 9 x 9 3/4 **\$19.95hc**  
Ages: 8 & up USC



"...the excellent, detailed cut-away images of the ship; open layouts, and numerous watercolor-and-ink pictures of life at sea will ignite children's interest in Darwin's work and ideas."  
—*Booklist*

48 pages 8 1/2 x 11  
**\$19.95RLB** History  
Ages: 8 & up



"Many books have been written about King Tut, but this one by author Morley and illustrator James will have special appeal for both young and older readers."  
—*Children's Literature*

48 pages 8 1/2 x 11  
**\$19.95RLB** History  
Ages: 8 & up

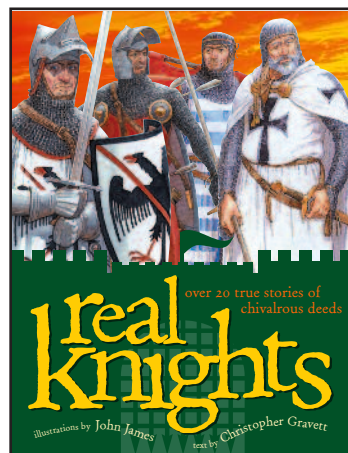


ISBN: 1-978-59270-041-7

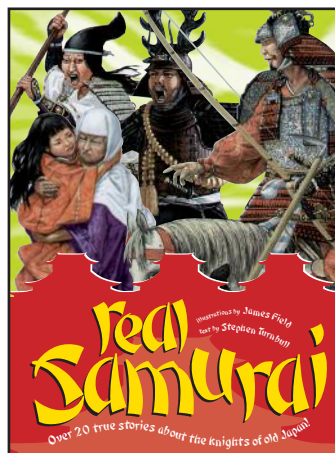
ISBN: 1-978-59270-042-4



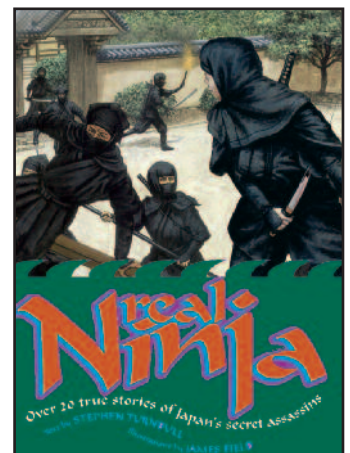
ISBN: 978-1-59270-018-9  
"This title will appeal to browsers and just might capture the attention of reluctant readers."  
—*School Library Journal*



ISBN: 978-1-59270-034-9  
"...[will] attract even reluctant readers...."  
—*School Library Journal*



ISBN: 978-1-59270-060-8  
"...a comprehensive, highly engaging introduction to the world of the samurai for young readers."  
—*Booklist*

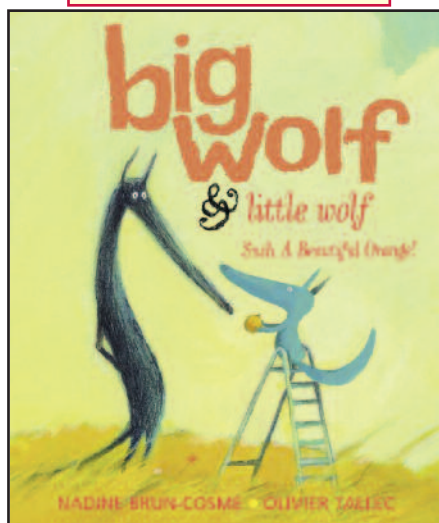


ISBN: 978-1-59270-081-3  
"Overall, this is an excellent collection of ninja tales...."  
—*School Library Journal*

EACH BOOK: Ages 8 & up 8 X 11 48 pages **\$15.95hc / \$18.95 CAN** Accelerated Reader

# OLIVIER TALLEC

JUST PUBLISHED



★ Starred review in *Publishers Weekly*

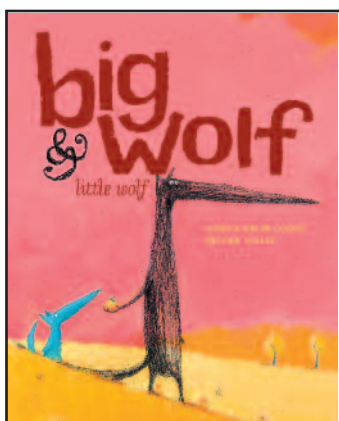
"The emphasis on the idea that change (be it newfound maturity or change of scenery) can strengthen loving bonds makes this a poignant conclusion to a stirring original series." — *Publishers Weekly*

"...even younger readers will be caught up in Big Wolf's odyssey and rejoice when he at last tracks down his errant buddy, and (after he gently tosses him the orange) they "lived happily together for a long, long time." — *Kirkus Reviews*

"Once again the perfect union between a sensitive, nuanced tale's text and the contrasting vibrance of the scintillating paintings/illustrations makes the impact of the whole experience of "*Such a Beautiful Orange!*" a feast for the mind. The real issue is the test of the relationship between Big Wolf and Little Wolf, and what it really means to both of them. Children and adults will love "**Big Wolf & Little Wolf, Such a Beautiful Orange!**" Its authenticity encourages the spirit to stretch and grow, once again." — *Midwest Book Review*

ISBN: 978-1-59270-106-3 32 pages 9 1/2 x 11 3/4 \$16.95hcj Ages: 4-8 USC

★ Junior Library Guild Selections



ISBN: 978-1-59270-084-4

2010 Batchelder Honor Book

EACH BOOK:

32 pages 9 1/2 x 11 3/4 \$16.95hcj Ages 4-8 USC



ISBN: 978-1-59270-088-2

★ Starred review in *Kirkus Reviews*

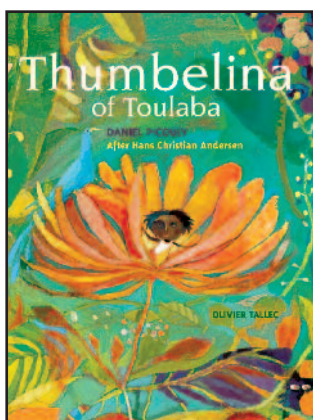
**BIG WOLF AND LITTLE WOLF**

"This is a book that deserves a place on readers' shelves and in their hearts." — *Booklist*

"I just can't say enough good things about this book. I fell in love immediately and found myself wanting more at the end... A stunning book with a simple message reminding us of the beauty of friendship. ... Really and truly, this is one of my favorite books of the year." — *FirrKids.com*

**BIG WOLF & LITTLE WOLF, THE LITTLE LEAF THAT WOULDN'T FALL**

"This sequel to the lovely *Big Wolf and Little Wolf* continues the story of their friendship. ... The first book was about the awkwardness of new friendship. This second book is about a deepening connection and the beauty of togetherness. **Highly recommended, this series has its own unique feel and style.** These are quiet books, filled with natural beauty and deep connections." — *Kids Lit*



ISBN: 978-1-59270-069-1  
32 pages 7 3/4 x 8 3/4  
\$16.95hcj Ages 4-8 USC



ISBN: 978-1-59270-067-7  
48 pages 10 x 10  
\$16.95hcj Ages 4-8 USC

**THUMBELINA**

"This retelling should be hailed for its positive depiction of a beautiful, heroic brown-skinned little girl." — *Multicultural Review*

"Highly recommended."

— *Assn. Region XI School Librarians, Ft. Worth, TX*

"This would be a great selection to read aloud."

— *NE Maine Library District, Bangor, ME*

**THIS IS A POEM THAT HEALS FISH**

"Exuding magic and unbridled creativity on every page, this is a book with the potential to heal more than just fish."

— *Publishers Weekly*

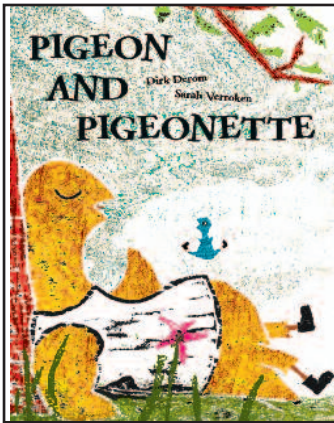
"An enchantingly abstract invitation to ponder poetry."

— *Kirkus Reviews*





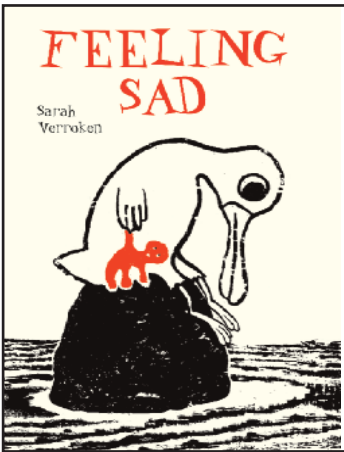
# VERROKEN & HERBAUTS



"[Sarah] Verroken's rich, boldly colored woodblock prints provide an appropriately outdoorsy, textured feel. The birds' unusual appearances highlight their unique personalities: in his oversized undershirt, mighty yellow Pigeon towers over the minute, blue Pigeonette. With their black boots and outstretched wings, the loving duo enlivens each speckled spread. ... **This quirky tale will beguile.**" — *Kirkus Reviews*

"The bold woodcuts and limited color palette convey the setting of the woods throughout the seasons. The boot-wearing pigeons are stylized and encourage closer examination. This is a story of overcoming odds and obstacles, and ...**delivers a positive and important message.**" — *School Library Journal*

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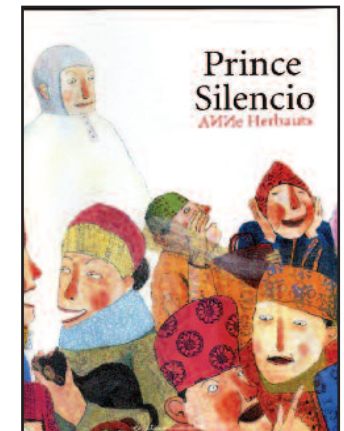
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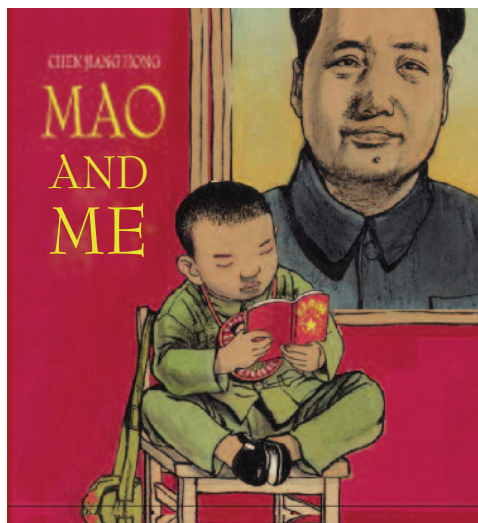
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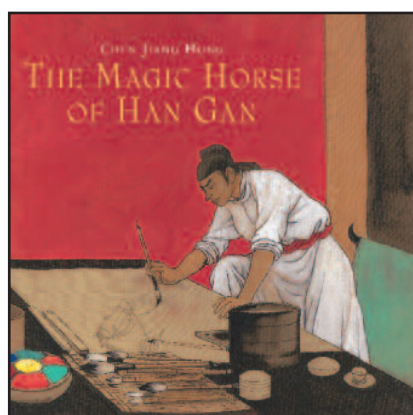
"In its excellence in representing political upheaval through the eyes of a child, this book belongs next to Peter Sis's *The Wall*; in its directness, next to the work of Allen Say. The indefatigable energy of Chen's brush, though, is all his own." —*Publishers Weekly*

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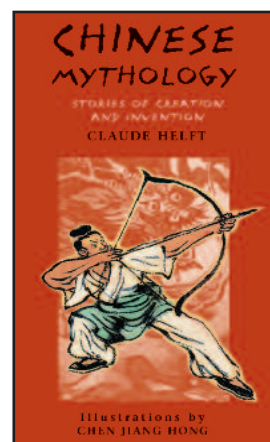
"Our kids ask for mythology all the time. This book will be interesting to them because it has stories about WHY things are the way they are. It also has an interesting section about the Chinese characters and names with pronunciations."

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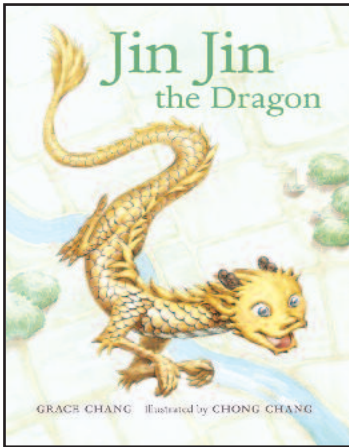
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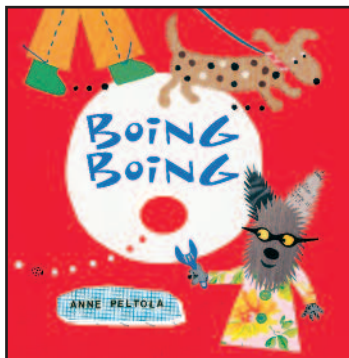
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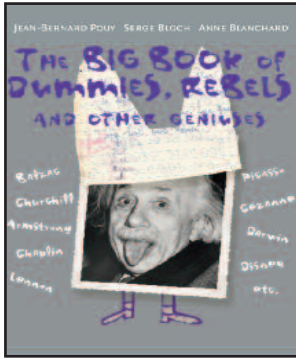
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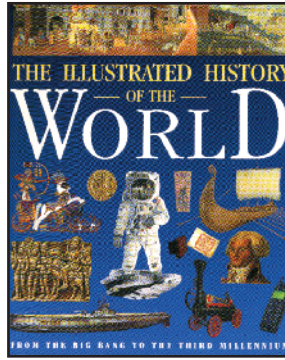


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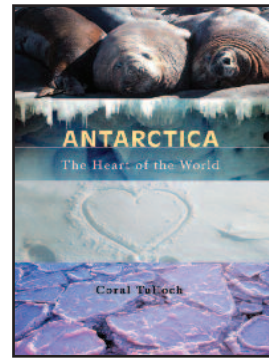
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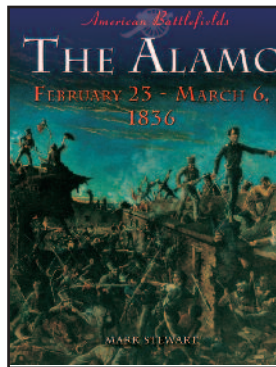


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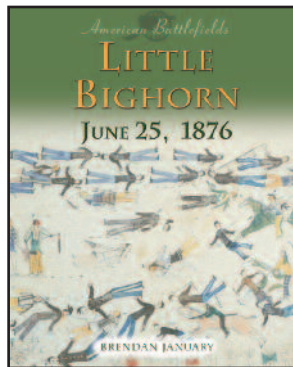
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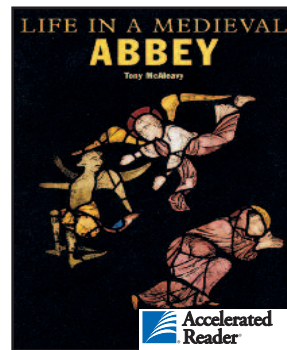


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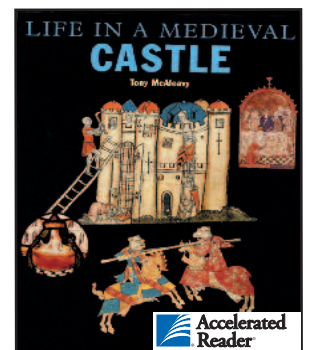


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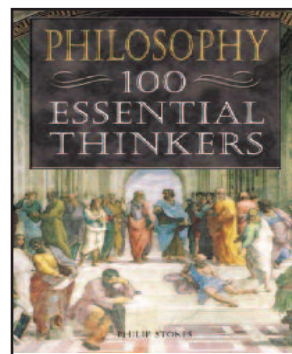


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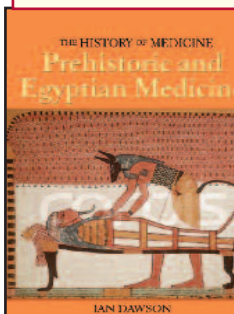
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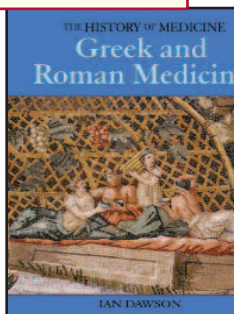


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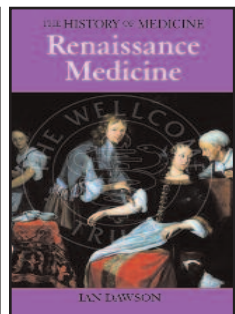
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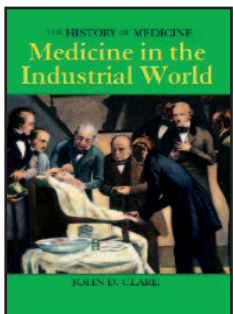
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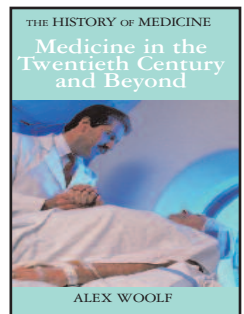
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